A young boy with short brown hair, wearing a dark blue long-sleeved shirt and light-colored pants, is seated and playing a large, reddish-brown cello. He is looking intently at the instrument. In the background, other children and adults are blurred, suggesting a music school or rehearsal space. A large green graphic element, consisting of a circle and a triangle, is overlaid on the right side of the image, containing text.

**MUSIC SCHOOL
2017-2018**

info
GUIDE

Private Lessons
Group Classes
Suzuki Academy
Ensembles
Music Therapy
Certificate Program
Infants to Adults
Statewide!



FIND YOUR
**MUSICAL
"VOICE"**
AT THE
**MUSIC
SCHOOL**

PRIVATE STUDY

WILMINGTON P.6 | MILFORD P.16 | SATELLITES P.21



*join
today!*

The Music School of Delaware is nationally accredited by the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS), an accredited institutional member of the National Association of Schools of Music (NASM), and a charter member of the National Guild for Community Arts Education.

GROUP CLASSES

WILMINGTON P.10 | MILFORD P.19 | SATELLITES P.21



EARLY CHILDHOOD

WILMINGTON P.8 | MILFORD P.17 | SATELLITES P.21

With nearly a century as the local leader in community music education, the Music School is your place to explore music, express your talent and pursue your passion.

Grow as a musician and as an individual by participating in the Music School's nationally-accredited programs—with offerings for every age and level, you'll find something to suit you!



SUZUKI ACADEMY

WILMINGTON P.9 | MILFORD P.18 | SATELLITES P.21



ENSEMBLES

WILMINGTON P.14 | MILFORD P.19 | SATELLITES P.21



MUSIC THERAPY

WILMINGTON P.15 | MILFORD P.20

INDEX

Calendars

- Private Study/Suzuki..... 4–5
- Early Childhood 5

Adult Programs Index 7

Private Study

- Wilmington Branch..... 6
- Musicianship 12
- Composition..... 12
- Improvisation..... 13
- Milford Branch 16

Early Childhood Classes

- Wilmington Branch..... 8
- Milford Branch..... 17

Suzuki Academy

- Wilmington Branch..... 9
- Milford Branch..... 18

Group Classes

- Wilmington Branch..... 10–13
- Musicianship 12
- The Studio:
 - Rock, Jazz & Folk 13
- Milford Branch..... 19–20

Ensembles

- Wilmington Branch..... 14–15
- Milford Branch..... 19–20

Music Therapy

- Wilmington Branch..... 15
- Milford Branch..... 20

Satellite Locations 21

Registration Form Insert

Policies & Student

Information 22–25

Board & Staff 26

Centennial Council 27

Faculty 28–31

Faculty Leadership Team 32–33

Our Mission..... 35

Contact Information & Hours 36

PRIVATE STUDY & SUZUKI ACADEMY CALENDARS

Thanksgiving break (closed)
November 23–26, 2017

Winter break (closed)
December 22, 2017
– January 2, 2018

***Week prior to Suzuki Day**
(no Suzuki Academy lessons)
March 19–24, 2018

Suzuki Day
(in lieu of Suzuki lessons,
group classes & orchestras)
March 24, 2018

Spring break (closed)
March 30 – April 6, 2018

Achievement Week
(Wilmington Branch)
April 23–28, 2018

Achievement Week
(Milford Branch)
April 30 – May 5, 2018

Memorial Day (closed)
May 28, 2018

Summer session begins
June 25, 2018

MAKE-UP LESSONS (no regular lessons)

Quarters 1 & 2
November 5, 22
January 21, 24–25

Quarters 3 & 4
March 11
April 7
May 20
June 12–14, 18–23

PACKAGES & DISCOUNTS

Ways to save for students of all ages & levels!

PICK THREE DISCOUNT:

Enroll in three or more programs and receive 10% off each of the two lesser classes/ensembles!

LARGE ENSEMBLE DISCOUNT:

Enroll in private study and a large ensemble and receive 10% off ensemble tuition!

MUSICIANSHIP DISCOUNT:

Enroll in private study or a large ensemble and a musicianship class and receive 10% off the musicianship class tuition!

CHAMBER MUSIC DISCOUNT:

Enroll in private study and chamber music and receive 10% off the chamber music tuition!

REFER A FRIEND DISCOUNT:

Adults and Early Childhood students who enroll a friend save \$25 on tuition!

EC SIBLING DISCOUNT:

Additional Early Childhood siblings who enroll in the same class receive \$10 off tuition!

SUZUKI ACADEMY DISCOUNT:

Pay the entire year's tuition (2 semesters) in full by September 25 and get a 5% discount!

SENIOR PROGRAM SPECIAL:

Seniors (60+) can enroll in a reduced private lesson schedule of only 10 lessons per semester!

Some exclusions apply.
See pages 22–23 for details.

CALENDARS

2017-2018

Private/Suzuki—Quarter 1

Lesson	M	Tu	W	Th	F	Sa
1	9/11	9/12	9/6	9/7	9/8	9/9
2	9/18	9/19	9/13	9/14	9/15	9/16
3	9/25	9/26	9/20	9/21	9/22	9/23
4	10/2	10/3	9/27	9/28	9/29	9/30
5	10/9	10/10	10/4	10/5	10/6	10/7
6	10/16	10/17	10/11	10/12	10/13	10/14
7	10/23	10/24	10/18	10/19	10/20	10/21
8	10/30	10/31	10/25	10/26	10/27	10/28
9	11/6	11/7	11/1	11/2	11/3	11/4

Private/Suzuki—Quarter 2

Lesson	M	Tu	W	Th	F	Sa
1	11/13	11/14	11/8	11/9	11/10	11/11
2	11/20	11/21	11/15	11/16	11/17	11/18
3	11/27	11/28	11/29	11/30	12/1	12/2
4	12/4	12/5	12/6	12/7	12/8	12/9
5	12/11	12/12	12/13	12/14	12/15	12/16
6	12/18	12/19	12/20	12/21	1/5	1/6
7	1/8	1/9	1/3	1/4	1/12	1/13
8	1/15	1/16	1/10	1/11	1/19	1/20
9	1/22	1/23	1/17	1/18	1/26	1/27

Private/Suzuki—Quarter 3

Lesson	M	Tu	W	Th	F	Sa
1	1/29	1/30	1/31	2/1	2/2	2/3
2	2/5	2/6	2/7	2/8	2/9	2/10
3	2/12	2/13	2/14	2/15	2/16	2/17
4	2/19	2/20	2/21	2/22	2/23	2/24
5	2/26	2/27	2/28	3/1	3/2	3/3
6	3/5	3/6	3/7	3/8	3/9	3/10
7	3/12	3/13	3/14	3/15	3/16	3/17
8 [†]	3/19	3/20	3/21	3/22	3/23	3/24
9	3/26	3/27	3/28	3/29	4/13	4/14

Private/Suzuki—Quarter 4

Lesson	M	Tu	W	Th	F	Sa
1	4/9	4/10	4/11	4/12	4/20	4/21
2	4/16	4/17	4/18	4/19	4/27	4/28
3	4/23	4/24	4/25	4/26	5/4	5/5
4	4/30	5/1	5/2	5/3	5/11	5/12
5	5/7	5/8	5/9	5/10	5/18	5/19
6	5/14	5/15	5/16	5/17	5/25	5/26
7	5/21	5/22	5/23	5/24	6/1	6/2
8	6/4	5/29	5/30	5/31	6/8	6/9
9	6/11	6/5	6/6	6/7	6/15	6/16

EARLY CHILDHOOD

PLEASE NOTE: the EC calendar differs from the private study calendar.

Early Childhood—Semester 1

SEMESTER 1

EC Classes start
Sep. 11, 2017

Thanksgiving break
Nov. 20–26, 2017

Holiday Sing Family Concert
Dec. 3, 2017

Winter break
Dec. 20, 2017
– Jan. 2, 2018

Week	M	Tu	W	F	Sa
1	9/11	9/12	9/13	9/15	9/16
2	9/18	9/19	9/20	9/22	9/23
3	9/25	9/26	9/27	9/29	9/30
4	10/2	10/3	10/4	10/6	10/7
5	10/9	10/10	10/11	10/13	10/14
6	10/16	10/17	10/18	10/20	10/21
7	10/23	10/24	10/25	10/27	10/28
8	10/30	11/7	11/1	11/3	11/4
9	11/6	11/14	11/8	11/10	11/11
10	11/13	11/28	11/15	11/17	11/18
11	11/27	12/5	11/29	12/1	12/2
12	12/4	12/12	12/6	12/8	12/9
13	12/11	12/19	12/13	12/15	12/16
14	12/18	1/9	1/3	1/5	1/6
15	1/8	1/16	1/10	1/12	1/13

Early Childhood—Semester 2

SEMESTER 2

Spring Semester starts
Jan. 15, 2018

Presidents Day
(no regular EC classes)
Feb. 19, 2018

Spring break
Mar. 30 –
Apr. 8, 2018

EC Graduation
May 19, 2018

Week	M	Tu	W	F	Sa
1	1/15	1/23	1/17	1/19	1/20
2	1/22	1/30	1/24	1/26	1/27
3	1/29	2/6	1/31	2/2	2/3
4	2/5	2/13	2/7	2/9	2/10
5	2/12	2/20	2/14	2/16	2/17
6	2/26	2/27	2/21	2/23	2/24
7	3/5	3/6	2/28	3/2	3/3
8	3/12	3/13	3/7	3/9	3/10
9	3/19	3/20	3/14	3/16	3/17
10	3/26	3/27	3/21	3/23	3/24
11	4/9	4/10	3/28	4/13	4/14
12	4/16	4/17	4/11	4/20	4/21
13	4/23	4/24	4/18	4/27	4/28
14	4/30	5/1	4/25	5/4	5/5
15	5/7	5/8	5/2	5/11	5/12

WILMINGTON BRANCH

4101 WASHINGTON STREET
WILMINGTON, DE 19802
(302) 762-1132
(302) 762-3422 (fax)

**Expert instruction from
experienced faculty**

**Outstanding facilities,
instruments and
equipment**

**Public performance
opportunities
and experienced
accompanists**

**Competitions, master
classes and workshops**

Certificate program

**Financial assistance
& scholarships**

**Complimentary
concert tickets**

**Annual progress
reports and juried
faculty feedback**

View full program details

Get the most up to date info

Register online!

musicsofdelaware.org



PRIVATE STUDY

ALL
AGES

Fulfill your musical goals! The Music School of Delaware is *the* place to study privately, offering instruction and coaching by expert faculty at a schedule to suit you. Available for students of all ages and levels, from beginning to advanced. For a full list of faculty, see pages 28–33.

SENIOR PROGRAM SPECIAL

Adults 60 years and over

Call to schedule

For our senior (60+) students who need more flexibility with scheduling, we offer a reduced private lesson schedule of only **10 lessons per semester!** Enrollment is for entire academic year (two semesters). Tuition per semester (10 lessons): \$480 for 30 min/week; \$720 for 45 min/week; \$960 for 60 min/week.

PRIVATE LESSONS

All ages

Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, organ, harpsichord, guitar and related instruments, harp or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 21 for private lessons at the Hockessin, Lansdowne and Pike Creek locations. Enrollment is for the entire academic year (four 9-week quarters).

Tuition per quarter (9 lessons):

Faculty	Artist Faculty
30 min/week \$397	30 min/week \$488
45 min/week \$595	45 min/week \$732
60 min/week \$792	60 min/week \$975
Master Faculty	Artist Faculty by Special Arrangement
30 min/week \$433	30 min/week \$558
45 min/week \$650	45 min/week \$835
60 min/week \$867	60 min/week \$1,114

INDIVIDUAL COACHING

Youth & adults

60 minutes, as scheduled

Preparing for an audition or concert? Looking for occasional tips and feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor. Enrollment is for one-time or intermittent sessions; call to arrange. \$103 per person; \$55 per person for 2 students; \$40 per person for 3+ students.

PLEASE NOTE: Assignment for private instruction depends on student and instructor availability and is on a first-come, first-served basis. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the Piano/Keyboard Instrument Requirements on page 23.



**ADULTS!
REFER
A FRIEND
SAVE \$25!
SEE PAGE 23
FOR DETAILS**

ADULT PROGRAMS INDEX

With a wide range of offerings from flexible private lessons, to group classes and ensembles, exploring diverse styles from classical to rock, jazz & folk, The Music School of Delaware gives you everything you need to realize your music goals!

PRIVATE LESSONS

Choose from 30 instruments or voice in classical, rock, jazz and so much more!

Private Lessons (year long)

- Wilmington 6
- Milford 16

Musicianship Lessons (year long)..... 12

Composition Lessons (year long)..... 12

Improvisation Lessons (year long)..... 13

Music Therapy Sessions (year long)

- Wilmington 15
- Milford 20

Coaching sessions (as needed):

- Wilmington 6
- Milford 16

GROUP CLASSES

- Group Cello Class for Adults..... 11
- Introductory Guitar Class for Adults

 - Wilmington 11
 - Milford 19

- Piano Class for Adults (Lvl 1 & 2) 11
- Group Violin Class for Adults

 - Wilmington 11
 - Milford 19

- Voice Class for Adult Beginners

 - Wilmington 11
 - Milford 19

ENSEMBLES

- Cello Choir / Cell Squad 14
- Chamber Music Ensembles

 - Wilmington 14
 - Milford 20

- Flute Choir 14
- Guitar, Mandolin & Ukulele Ensembles

 - Wilmington 14
 - Milford 20

- Violin Ensemble for Adults 14
- Milford String Ensemble 19

- Wilmington Community Orchestra 15
- Cantabile Women’s Chorus.....20
- Delaware Women’s Chorus 15
- Small Wonder Jazz Singers 13

MUSICIANSHIP & MUSIC APPRECIATION

- Exploring Musical Style

 - A History of Western Music 11

- Basic Musicianship for Adults..... 12

(See also one-on-one instruction)

AND MORE!

- Classical Café..... 11
- Jam It! Bluegrass & Old Time

 - Acoustic Sessions 13

- Open Mic Nights! 13

SENIORS

A reduced private lesson schedule of only 10 lessons per semester! (see page 6 & 16)

REFER
A FRIEND
SAVE \$25!
SEE PAGE 23
FOR DETAILS

AGES
4 MONTHS
TO
8 YEARS

EARLY CHILDHOOD CLASSES

With over 75 years of teaching experience, The Music School of Delaware's Early Childhood department is recognized as an exemplary Musikgarten program. Beginning with singing, moving and exploring rhythm instruments, we add levels of complexity as children grow. The program culminates with keyboard instruction, providing a solid foundation for future instrumental study.

Our trained music educators bring joy and enthusiasm to music learning, tailoring classes to meet the needs of students. Hands-on instrument demos by professional musicians provide children with an unparalleled learning experience.

MUSIC FOR LITTLE ONES

4 to 18 months (with parent/caregiver)
Wednesdays, 11:00am or
Wednesdays, 6:00pm, 35 mins.

Children learn the language of music as they begin to talk! Lullabies, bounces, rhymes, focused listening and percussion instruments awaken your child's curiosity. Develops beat awareness, vocal production and aural discrimination. Enrollment is for one or both semesters. \$170 per 12-week semester + \$39 materials (\$30 for continuing students)

TOTS ROCK!

16 mo. to 3 years (with parent/caregiver)
Wednesdays, 10:00am or
Mondays, 6:00pm, 40 mins.

Children learn most effectively through movement. Fun and energetic activities encourage singing, dancing, listening and playing instruments. Internalizes steady beat, develops impulse control and engages fine motor skills. Take home materials make great parenting easier! Enrollment is for one or both semesters. \$186 per 12-week semester + \$30 materials.

PRELUDE PROGRAM

18 mo. to 3½ years (with parent/caregiver)
Saturdays, 9:15am, 45 mins.

Specifically developed for future instrumentalists! Combines elements from the finest curricula—Musikgarten, Suzuki and Orff—and introduces traditional, folk and classical music. Encourages singing, steady beat, fine and gross motor development, focused listening to develop the ear, and concert listening to introduce repertoire. Hands-on demos of orchestra and folk instruments each semester. \$263 per 15-week semester + \$34 materials.

DISCOVERING MUSIC

3 to 4½ years (with parent/caregiver)
Saturdays, 10:15am or
Tuesdays, 5:30pm, 45 mins.

Celebrate your preschool child's love of nature and imaginative play! Children discover musical concepts through singing, instrument exploration, focused listening, pattern echoing, creative movement and games. Demonstrations of orchestra and folk instruments included each semester. Enrollment is for one or both semesters. \$199 per 12-week semester + \$42 materials (\$80 if both semesters purchased at once).

MUSICAL EXPLORERS

4 to 5½ years (parent time each week)
Tuesdays, 5:45pm or
Saturdays, 11:15am, 45 mins.

Cultivate your child's musical development. Rudimentary pre-keyboard skills such as pitch matching, beat competency, finger dexterity games and ensemble development are taught using nature themes. Through tonal and rhythm pattern echoing, children build a vocabulary of musical phrases they recognize aurally and visually, leading to an understanding of musical notation. \$246 per 15-week semester + \$53 materials.

Enrollment is for the entire academic year for all classes unless otherwise noted.

RHYTHM KIDS

5 to 6½ years (parent time each week)
Wednesdays, 4:15pm, 60 mins.

Explore multicultural music with drumming, dancing and dramatic stories. Singing, ear-training, music notation and ensemble development nurtures comprehensive musicianship. Kids also explore orchestra families, composers and piano. \$210 per 12-week semester + materials (\$32 for first semester, \$52 for second).

MUSIC MAKERS I & II A BEGINNING KEYBOARD CLASS

Year I: Grades K to 2
Year II: Completed Year I

Year I: Mondays, 4:30pm or Saturdays, 9:30am
Year II: Saturdays, 11:00am, 60 mins.

A two-year intro to keyboard, Music Makers combines the fun of music and movement with keyboard learning. Explore music, dances and stories of world cultures through singing, drumming, dancing and ensemble playing. Requires daily access to a piano or keyboard and time for regular practice. \$263 per 15-week semester + materials (Year I: \$90 for first semester, \$30 for second; Year II: \$44 per semester; Both years: \$25 for first semester for siblings).

MUSIK
GARTEN



**NOW
AVAILABLE IN
WILMINGTON:
SUZUKI
PIANO!**

AGES
2½ TO
18

SUZUKI ACADEMY

Capitalizing on the intuitive powers of children, the Suzuki Method seeks to instill ease and confidence in students early on, before tackling the academic understanding of music. Therefore, Suzuki students begin instruction by learning by ear. When age-appropriate, all Suzuki students learn to read music just as in traditional methods.

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Violin, viola, cello and piano are offered in Wilmington. Young students are interviewed prior to receiving an approval to begin Suzuki studies and may be encouraged to enroll in the Prelude Program (see page 8) to prepare for future Suzuki study. All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

PRIVATE STUDY

The student and parent/caregiver attend weekly lessons on the school's quarterly schedule (see pages 4 & 5). The lesson day/time, arranged with the Registrar, is subject to instructor availability.

GROUP & MUSICIANSHIP CLASSES

Attendance at these weekly classes is mandatory and an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group/musicianship class environment. Suzuki classes alternate between group (repertoire) classes and musicianship classes, and meet on Saturdays between 9:00am and 5:30pm. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group/musicianship classes.

STATEWIDE EVENTS

The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki Academy students are required to participate in these events and dress rehearsals. Suzuki Day (March 24, 2018) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 19–24, 2018.

SUZUKI ACADEMY TUITION

Tuition for the Wilmington Branch Suzuki Academy includes private study, mandatory weekly group and musicianship classes, orchestras, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, Philosophy Overview for New Parents and elective participation in applicable ensembles. Materials must be purchased separately.

Tuition per semester

30-minute lesson + classes \$1,204

45-minute lesson + classes \$1,675

60-minute lesson + classes \$2,120

SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2017 and get a 5% discount!

PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

Saturday, September 9, 10:00am–12:30pm

Required for new parents before lessons or group classes begin. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy. *Tuition is included in the Suzuki tuition; \$45 for others.*

ORCHESTRAS

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in the following ensembles in addition to group/musicianship classes. Participation is for the entire academic year and is included in Suzuki Academy tuition.

SUZUKI ACADEMY FESTIVAL STRINGS

(Julianne Ruiz)

Saturdays, TBA, starts September 16

Requires Twinkle Level Graduation. String players will build and develop their ensemble skills, focusing on refining intonation and full string tone. Covers reading strategies, fluency in key signatures and major/minor modes.

SUZUKI ACADEMY GALA STRINGS

(Julianne Ruiz)

Saturdays, TBA, starts September 16

Requires Level 3+ Graduation or the director's discretion. Designed to prepare string players for acceptance into the Delaware Youth Symphony Orchestra, this orchestra focuses on advanced ensemble and reading skills. Multiple hand positions will be required (3rd, 4th position).

DELAWARE YOUTH SYMPHONY ORCHESTRA

Requires placement audition. See page 14 for complete details.

Enrollment is for the entire academic year for all classes unless otherwise noted.

GROUP CLASSES

AGES
6
TO
ADULT

Our classes and workshops explore diverse subjects in fun group environments. Try a new instrument or deepen your existing skills, improve your musicianship and compositions, or delve into jazz, rock & folk genres—there's so much to discover!

GENERAL CLASSES FOR YOUTH & TEENS (AGES 6 & UP)

INSTRUMENTAL DISCOVERY

Grades 1 to 3 (Marjrie Ripsom)
Wednesdays, 4:30–5:30pm
Starts September 13

Identify musical interests and strengths through in-depth introductions to a variety of musical instruments—voice, violin, flute and piano. Includes games and activities that enhance basic musicianship. \$338 per 16-week semester + \$52 rental.

KEYBOARDS FOR KIDS I & II

6½ to 9 years (Melinda Oriani)
Year I: Tuesdays, 4:15–5:15pm
Year II: Wednesdays, 5:30–6:30pm
Starts September 12 & 13

In a fun group piano setting, children learn to play the songs they will sing, drum and dance to in class. Featuring activities that lay the foundation for success at the keyboard, this creative approach provides a natural pathway to music literacy, as children read music both visually and aurally. Year 2 must have completed year 1. Parent time in last 10–15 minutes of class. See piano/keyboard requirements on page 23. \$275 per 15-week semester + materials (Year I: \$64 for first semester, \$56 for second; Year II: \$56 per semester; both: \$25 per semester for sibling materials).

GROUP CLASS FOR SUZUKI FLUTES

6 years and up (Melinda Bowman)
Saturdays, Biweekly, 11:00–11:45am
Start date TBA

Required for students studying Suzuki Flute. All flute students who use the Suzuki literature are encouraged to supplement their study with this class. Includes performances at the school and other Wilmington locations. \$108 per 8-week semester.

GROUP VIOLIN CLASS FOR BEGINNERS

7 to 9 years (Jacob Colby)
Wednesdays, 4:30–5:15pm
Starts September 20

Start violin lessons in a fun and encouraging environment that teaches the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory. \$258 per 15-week semester.

NEW! PLAY PERCUSSION!

7 to 9 years (Wesley Morton)
Saturdays, 12:00–12:45pm
Starts September 23

Join us in this exploration of the percussion family! Drum pads, snares, bass drum, cymbals, marimbas and more make this class a great first experience on percussion instruments. \$258 per 15-week semester.

INTRODUCTORY GROUP GUITAR CLASS FOR KIDS I

7 to 12 years (Daniel Antonelli)
Saturdays, 10:00–10:45am
Starts September 23

Join us for a great first-time experience with the guitar! No experience is necessary, just an open mind and a desire to learn. Guitars are provided on a first-come, first-served basis. \$258 per 15-week semester + \$84 rental.

Enrollment is for the entire academic year for all classes unless otherwise noted.

NEW! GROUP GUITAR CLASS FOR KIDS IIA

7 to 12 years (Daniel Antonelli)
Saturdays, 10:45–11:30am
Starts September 23

Students must have attended one semester of Group Guitar Class I (February–June 2017). This class continues covering the fundamental skills of guitar playing and basics in repertoire, musicianship, posture and theory. Guitars are provided on a first-come, first-served basis. \$258 per 15-week semester + \$84 rental.

NEW! GROUP GUITAR CLASS FOR KIDS IIB

7 to 12 years (Daniel Antonelli)
Saturdays, 11:30am–12:15pm
Starts September 23

Student must have attended one full year of Group Guitar Class I (September 2016–June 2017). This class addresses technique, reading music, group playing and important practice tips. Guitars are provided on a first-come, first-served basis. \$258 per 15-week semester + \$84 rental.

NEW! INTRODUCTORY UKULELE CLASS FOR KIDS

7 to 12 years (Daniel Antonelli)
Saturdays, 12:15–1:00pm
Starts September 23

Get started on the ukulele! Topics covered will include basic technique, reading music, group playing and important practice tips. \$258 per 15-week semester.

NEW! GROUP GUITAR CLASS FOR TEENS

13 to 18 years (Christopher Braddock)
Mondays, 6:30–7:15pm
Starts September 18

A great first-time experience with the guitar! No experience is necessary, just an open mind and a desire to learn. Guitars are provided on a first-come, first-served basis. \$258 per 15-week semester + \$84 rental.



**ADULTS!
REFER
A FRIEND
SAVE \$25!
SEE PAGE 23
FOR DETAILS**

GENERAL CLASSES FOR ADULTS (AGES 18 & UP)

CLASSICAL CAFÉ

Adults 18 years and up
Saturdays, 11:00am–12:00pm
Schedule TBA in September

Join us for coffee, donuts and informal conversations about a variety of musical topics, led by expert faculty and guest artists. No pre-registration required. \$10 per class (includes refreshments)

EXPLORING MUSICAL STYLE — A HISTORY OF WESTERN MUSIC

High school students & adults

(Dr. Oleg Maslov)
Wednesdays, 6:00–7:00pm
Starts September 27

Music is a highly-developed language. Understand the evolution of music through the lives of distinguished composers. Focused listening activities emphasize the development of musical structures (polyphonic forms, fugue, sonata form, concerto and character pieces, etc.). \$255 per 15-week semester.

Enrollment is for the entire academic year for all classes unless otherwise noted.

VOICE CLASS FOR ADULT BEGINNERS

Adults 18 years and up (Joanne Ward)
Mondays, 6:00–6:45pm
Starts September 18

Requires telephone interview. A formal exploration of the art and science of singing. Includes music fundamentals and solo and ensemble performances in a variety of styles. \$286 per 15-week semester.

NEW! GROUP VIOLIN CLASS FOR ADULTS

Adults 18 years and up (Diego Villamil)
Wednesdays, 7:00–7:45pm
Starts September 20

Jump start your violin studies! Learn the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory. \$286 per 15-week semester.

NEW! GROUP CELLO CLASS FOR ADULTS

Adults 18 years and up (Eric Coyne)
Tuesdays, 6:30–7:15pm
Starts September 19

Learn the fundamental skills of cello playing and basics in posture/instrument position, bow technique, group intonation exercises and ensemble playing. \$286 per 15-week semester.

INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

Adults 18 years and up (Daniel Antonelli)
Tuesdays, 6:15–7:00pm
Starts September 19

Requires interview with instructor. Learn basic acoustic and finger style techniques along with chords and music notation. No experience necessary. Bring a classical (nylon string), acoustic or electric guitar (must bring portable amp). \$286 per 15-week semester.

PIANO CLASS FOR ADULTS — LEVEL 1

Adults 18 years and up (Margaret Love)
Tuesdays, 6:30–7:30pm
Starts September 19

Requires telephone interview. Read music and play from the very first class! Covers theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult! Requires daily access to a piano and time for regular practice—see piano/keyboard requirements on page 23 for details. \$296 per 15-week semester + materials (TBD).

PIANO CLASS FOR ADULTS — LEVEL 2

Adults 18 years and up (Margaret Love)
Tuesdays, 7:30–8:30pm
Starts September 19

Requires completion of Piano Class for Adults—Level 1. A deeper understanding of concepts explored in Level 1. Requires daily access to a piano and time for regular practice—see piano/keyboard requirements on page 23 for details. \$296 per 15-week semester + materials (TBD).

(classes continued over)

ADULTS SEE ALSO

MUSICIANSHIP & COMPOSITION.....	12
THE STUDIO: ROCK, JAZZ & FOLK.....	13
MUSIC THERAPY.....	15

MUSICIANSHIP CLASSES FOR YOUTH, TEENS & ADULTS (AGES 7 & UP)

PRIVATE LESSONS IN MUSICIANSHIP

7 years and up

Call to schedule

Personalized instruction in notation, chords and intervals, harmonic analysis and aural skills. Suitable for any musical background; materials and content will be determined based on individual needs. *Enrollment is for entire academic year. Per quarter (8 sessions): \$217 for 30 min/week; \$325 for 45 min/week; \$433 for 60 min/week.*

BASIC MUSICIANSHIP FOR ADULTS

Adults 18 years and up (Dr. Paula Nelson)

Wednesdays, 7:30–8:30pm

Starts September 27

Requires telephone interview with instructor.

Ideal for those with little or no musical experience, this class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, modes, intervals and chords, as well as beginning aural skills. *\$201 per 15-week semester + materials.*

Learning notation, scales, chords, rhythm and form is the foundation for all music study and essential to being a good musician. With Musicianship classes ranging from beginning to advanced levels, our sequential curriculum enhances music appreciation and understanding the language of music. Concepts apply directly to private lessons and ensemble participation, so students gain a deeper understanding of the music they study, progress more quickly and perform with confidence.

MUSICIANSHIP I

BEGINNER: THEORY TIME®

Grades 3 to 4 (Elayne Penn)

Mondays, 5:00–5:45pm

Starts September 25

A hands-on, activity-based introduction to music theory and notation for ages 8 to 11. Learn notation in treble and bass clefs, rhythm and time signatures, as well as intervals, major scales and key signatures. Ear training includes rhythm and melody. Individually paced learning is combined with Music Mind Games group activities for musical growth in a fun setting. *\$182 per 15-week semester + \$25 materials.*

MUSICIANSHIP II

ELEMENTARY: THEORY TIME®

Grades 5 to 6

TBD based on student schedules; Call to schedule

Starts week of September 25

For those with previous music theory experience, generally ages 9 to 12. Learn notation, basic rhythm in simple and compound time, intervals, all major scales and key signatures, major and minor triads, beginning use of Roman numerals, plus aural skills including melodic and rhythmic dictation and identification of intervals and triads. Music Mind Games reinforce concepts and encourage creativity. *\$182 per 15-week semester + \$25 materials.*

MUSICIANSHIP III

EARLY INTERMEDIATE: THEORY TIME®

Grades 7 to 8

TBD based on student schedules; Call to schedule

Starts week of September 25

For those with previous music theory experience, generally ages 13 to 14. Students continue to learn notation, all major key signatures and scales along with related intervals, modes, major and minor triads, Roman numerals, rhythm in simple and compound meters and basic musical form. Aural skills include harmonic patterns, intervals, triads and melodic dictation. *\$182 per 15-week semester + \$25 materials.*

Enrollment is for the entire academic year for all classes unless otherwise noted.

MUSICIANSHIP IV

INTERMEDIATE: THEORY TIME®

Grades 9 to 10

TBD based on student schedules; Call to schedule

Starts week of September 25

Requires previous music theory experience.

Learn minor scales and key signatures, whole tone scales, intervals, augmented and diminished triads, 7th chords and compound and irregular meter. Additional topics include cadences, phrases, periods, melody writing and transposition. Aural skills are further developed, including melodic dictation, identification of triads and harmonic dictation. *\$182 per 15-week semester + \$25 materials.*

MUSICIANSHIP V

ADVANCED: THEORY TIME®

Grades 11 to 12

TBD based on student schedules; Call to schedule

Starts week of September 25

Requires significant music theory experience.

Learn all intervals and triads, 7th chords, inversions, all scales (major, minor, chromatic, whole tone), modes, 12-tone rows, all meters (simple, compound, irregular) and conducting patterns. Additional topics include 4-part writing, harmonic analysis and form (binary, ternary, sonata, rondo). Aural skills are honed with melodic and harmonic dictation. *\$201 per 15-week semester + \$25 materials.*

COMPOSITION LESSONS FOR YOUTH, TEENS & ADULTS (AGES 10 & UP)

PRIVATE LESSONS IN COMPOSITION

10 years and up

Call to schedule

These lessons offer an opportunity to compose music while studying the basics of melodic writing, harmonization, form, notation and orchestration. *Enrollment is for entire academic year. Per quarter (8 sessions): \$217 for 30 min/week; \$325 for 45 min/week; \$433 for 60 min/week.*

THE STUDIO: ROCK, JAZZ & FOLK FOR **YOUTH, TEENS & ADULTS** (AGES 7 & UP)

ROCK ON! A ROCK & ROLL PERFORMANCE WORKSHOP

14 to 18 years (Christopher Braddock)
Saturdays, 12:15–1:15pm
Starts September 23

Requires instructor consent. Learn and perform popular rock songs from the 1950s to the present, and develop solid ensemble skills in a small rock band. Explore a wide variety of sub-styles, with emphasis on musical analysis, improvisation, song-writing and the social history behind the music. Open to guitarists, bassists, pianists, vocalists and drummers. Older/younger students considered on an individual basis. \$262 per 15-week semester.

PRIVATE LESSONS IN IMPROVISATION

7 years and up
Call to schedule

Learn to navigate chord progressions in a variety of styles, jam your way out of trouble spots and add textural contributions to existing musical works. Trade solos and learn how to accompany others. *Enrollment is for the entire academic year. Per quarter (8 sessions): \$217 for 30 min/week; \$325 for 45 min/week; \$433 for 60 min/week.*

JAZZ COMBO

14 to 18 years (Christopher Braddock)
Tuesdays, 7:15–8:45pm
Starts September 26

Requires placement audition. This ensemble focuses on a variety of styles such as standards and ballads, New Orleans parade tunes, bossa nova, klezmer, funk and jazz-rock fusion. Learn improvisation and part-writing, develop performance repertoire and work with local jazz authorities and luminaries throughout the year. Open to all instruments. Older/younger students considered on an individual basis. \$153 for 8-week semester one; \$285 for 15-week semester two.

SMALL WONDER JAZZ SINGERS

Adults 18 years and up (Martin Lassman)
Mondays, 6:00–8:00pm
Starts September 11

Requires prior singing experience. A wonderful opportunity to sing jazz/pop music in a smaller group setting while making friends ranging in age from Young Professional to Newly Retired. Prior jazz experience is not necessary. The ability to read music is a plus. The director, Martin Lassman, is a jazz pianist who directs the Cab Calloway jazz choir and has directed honors jazz choirs in Maryland. Repertoire ranges from Duke Ellington to The Pentatonix. Sit-in with the group for two rehearsals to experience the fun! \$205 per 16-week semester.

FIRST STATE FIDDLERS

Suzuki Book 3 and up (Shelley Beard Santore)
Saturdays, biweekly, Time TBA

Requires Suzuki Book 3 and up. Learn and play fiddle music from the Celtic, Canadian and various American folk traditions. Offsite performances. \$141 per 6-week semester.

BRANDYWINE FIDDLERS AN ELECTRIC VIOLIN ENSEMBLE

Suzuki Book 5 and up (Shelley Beard Santore)
Saturdays, biweekly, Time TBA

Students selected by instructor; outside students considered on an individual basis. Students will study and perform as an electric violin ensemble playing pop music. An Honors ensemble, the Fiddlers rehearse approximately 12 times per year and participate in state and national competitions, high profile performances and fundraising and outreach events for the school and community. Equipment recommendations will be made by Shelley Beard Santore. \$187 per 6-week semester. *Music School students may be eligible for scholarships.*

MATSON RUN ENSEMBLE

10 to 18 years (Christopher Braddock)
Saturdays, 1:30–3:00pm
Start date & schedule TBA

Students selected by instructor. This prize-winning Honors ensemble explores a variety of American folk music styles—from Old Time and gospel to Bluegrass and “Newgrass”—in addition to folksongs from as far away as Turkey and Korea. Open to plucked string instruments, hammered dulcimer and fiddle. Learn musical style and improvisation, as well as technique and reading skills. The ensemble rehearses approximately 12 times per year. *No tuition.*

JAM IT! BLUEGRASS & OLD TIME ACOUSTIC SESSIONS

All ages, all levels (Richard Myers)
Select Saturdays, 2:00–4:00pm
Start date & schedule TBA

Join faculty, friends and students in a monthly jam session bringing together Bluegrass & Old Time enthusiasts. *Drop in—it’s free!*

OPEN MIC NIGHTS!

Teens & Adults
Select Thursdays, 7:00–9:00pm
Sign-ups at 6:30pm
Schedule TBA in September

Musicians and spoken word artists—join us! Grand piano, mics, monitors, mixing board, drum set, lights, guitar/bass amps provided (contact us for availability). Professional piano and guitar accompaniment available by advance request. Complimentary audio recording provided. Stay for the after party! *Drop in—it’s free!*

PRIVATE LESSONS IN ROCK, JAZZ, R&B, LATIN, BLUEGRASS, FOLK & IRISH

See private study information on page 6.

Enrollment is for the entire academic year for all classes unless otherwise noted.



ENSEMBLES

AGES
7
TO
ADULT

Playing and singing with other musicians is one of the great thrills and joys of music-making! The Music School offers instrumental and vocal ensembles from chamber groups to large ensembles for children, teens and adults. Directors guide participants in learning about blend, balance, stylistic accuracy and expressive content, while also providing performance opportunities throughout the year.

CHAMBER MUSIC & SMALL ENSEMBLES

NEW! STRING ENSEMBLE FOR BEGINNERS

7 to 9 years (Jacob Colby)
Mondays, 4:00–4:45pm
Starts September 18

Student must be taking private lessons or studying an instrument at school. Make music with new friends! Learn how to follow a conductor, improve music reading, follow rehearsal instructions and play in a group where there are multiple parts. \$258 per 15-week semester.

CHAMBER MUSIC

Youth & Adults
Saturdays, 3:30–5:30pm
Schedule TBA in September

Requires telephone interview with instructor or recommendation of private teacher. Intermediate or advanced musicians—hone your listening, cueing, blend and balance skills as you rehearse and perform music from a rich and varied repertoire. Request assignment to an ensemble or enroll with pre-existing partners. \$306 per 7-week semester.

VIOLIN ENSEMBLE FOR ADULTS

Adults 18 years and up (Jacob Colby)
Saturdays, 3:45–4:45pm
Biweekly, starts September 9

Requires consent of instructor; strong reading and ensemble skills. Novice and early intermediate violin students join together bi-weekly to explore the literature dedicated to violin ensemble. \$194 per 8-class semester.

CELLO CHOIR

18 years and up (Jennifer Stomberg)
Saturdays, TBA
Biweekly, start date TBA

Requires consent of instructor; strong reading and ensemble skills. Focusing on intermediate and advanced repertoire spanning the musical spectrum from Baroque to popular. \$194 per 8-class semester.

CELLO SQUAD

18 years and up (Jennifer Stomberg)
Thursdays, 8:00–9:00pm
Biweekly, starts September 14

Requires previous participation in Cello Choir and audition or consent of instructor. This conductor-less cello chamber ensemble performs with the Cello Choir, but also learns additional advanced repertoire and participates in more events. Members must attend at least three Cello Choir rehearsals per semester. \$194 per 8-class semester.

FLUTE CHOIR

Grades 8 and up (Dr. Paula Nelson)
Tuesdays, 6:15–7:00pm
Starts September 19

Requires telephone interview with instructor or recommendation of private teacher. A fun and supportive ensemble environment for intermediate flute students. Develop skills in listening, tuning, blending, breathing and following a conductor while improving technique, tone and sight-reading. \$286 per 15-week semester.

GUITAR, MANDOLIN & UKULELE ENSEMBLES

Youth 10 to 18 years (Christopher Braddock)
Thursdays, 6:30–7:15pm
Starts September 21

Adults 18 years and up (Christopher Braddock)
Saturdays, 9:15–10:15am
Starts September 23

Requires consent of instructor; enrollment in private study. With classical, jazz, folk and pop music scored for two or more instruments, this ensemble allows acoustic and electric guitarists, mandolinists, bass guitarists and ukulele players to play with other musicians, while introducing music theory and history and reinforcing good practice habits. Students may arrange pieces for the group and will improve their improvisational skills. Youth: \$258 per 16-week semester + materials; Adults: \$278 per 16-week semester + materials (TBD).

ORCHESTRAL ENSEMBLES

DELAWARE YOUTH SYMPHONY ORCHESTRA

14 to 18 years (Simeone Tartaglione)
Saturdays, 8:45–11:45am
Starts September 30 for strings
Starts November 11 for winds/brass/percussion

Requires placement audition. A supportive, motivational and healthy musical environment providing regular sectionals led by highly qualified coaches from the Music School and major orchestras along the East Coast; professional guest conductors from renowned institutions; exclusive performance opportunities, including performing as a soloist with DYSO if selected; and free conducting master classes for interested members held periodically by the Music Director. See website for audition dates. Younger students accepted on an individual basis. \$389 per 15-week semester; winds, brass, percussion students \$209 for first 8-week semester.

WILMINGTON COMMUNITY ORCHESTRA

18 years and up (Tiffany Lu)
Mondays, 7:30–10:00pm
Starts September 11

Requires placement assessment. Are you an orchestral music enthusiast? This accomplished amateur ensemble performs music from the standard symphonic and concerto repertoire. Seating assignments set through voluntary auditions. *No tuition.*

CHORAL ENSEMBLES

DELAWARE WOMEN'S CHORUS

18 years and up (Joanne Ward)
Mondays, 7:00–9:00pm
Starts September 11

Requires individual voice assessment. An artistic and nurturing experience for women who love to sing and have some choral background. Explore and perform a rich choral repertoire with a focus on choral and vocal technique and develop your music literacy. This ensemble performs throughout the tri-state region between four and six times per year. \$247 per 16-week semester.

SMALL WONDER JAZZ SINGERS

Adults 18 years and up (Martin Lassman)
Mondays, 5:30–7:30pm
Starts September 11

A wonderful opportunity to sing jazz/pop music in a smaller group setting. See full description on page 13. \$205 per 16-week semester.

Enrollment is for the entire academic year for all classes unless otherwise noted.

SEE ALSO

ROCK ON!	P.13
JAZZ COMBO	P.13
FIRST STATE FIDDLERS	P.13
BRANDYWINE FIDDLERS	P.13
MATSON RUN ENSEMBLE	P.13



MUSIC THERAPY

Awarded the City of Wilmington's ACCESS Award—acknowledging individuals or organizations whose efforts increase ACCESS to people living with disabilities, thus enabling them to live rich and rewarding lives—The Music School of Delaware provides individual and group programs designed for children and adults with a variety of special needs.

INDIVIDUAL MUSIC THERAPY SESSIONS

All ages
Call to schedule

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each client. Sessions with a board-certified music therapist include a combination of improvisational and structured activities, such as singing, moving to music, playing instruments and listening activities. *Enrollment is for the entire academic year (four 9-week quarters). \$510 per quarter (9 sessions) at 30 min/week.*

SPECIAL SESSIONS AT OFFSITE LOCATIONS

For people with special needs
(Meryl Lammers, Joseph Reilly)
By arrangement through Dean

These sessions offer opportunities for creative expression, socialization and enhanced sense of well-being through use of age appropriate song singing, improvisation with drums and other rhythm instruments, and music assisted movement activities. Each group will be designed to meet the needs of each client. Offered on-site at facilities by special arrangement. *Contact Cheri Astolfi, dean, at castolfi@musicsofdelaware.org.*

Enrollment is for the entire academic year for all classes unless otherwise noted.

MUSIC THERAPY GROUP CLASS

Ages 3 to 7: Happy Harmonies
Saturdays, 1:15–2:15pm
Starts September 23

Ages 8 to 17: Friends Music Class
Wednesdays, 4:30–5:30pm
Starts September 20

Ages 18+: Music Makers
Wednesdays, 5:30–6:30pm
Starts September 20

Requires telephone interview with therapist. Tailored to individuals with autism spectrum disorder, ADHD, Down syndrome and other special needs, and facilitated by board-certified music therapist, Meryl Lammers. Designed to enhance social skills, communication, self-expression and creativity through music, movement, listening and other artistic activities. \$290 per 15-week semester.

MUSICAL MEMORY LANE

Adults with Alzheimer's disease
(Joseph Reilly)
By arrangement through Dean

Music therapy can help adults with disabilities maintain optimal cognitive awareness and allow for a positive, powerful emotional release. Activities range from singing familiar songs to improvising melodies using innovative musical instruments. No prior musical experience necessary. Offered on-site at adult care facilities by special arrangement. *Contact Cheri Astolfi, dean, at castolfi@musicsofdelaware.org.*

MILFORD BRANCH

23 N. WALNUT STREET
MILFORD, DE 19963
(302) 422-2043
(302) 422-3340 (fax)

Expert instruction from experienced faculty

Outstanding facilities, instruments and equipment

Public performance opportunities and experienced accompanists

Competitions, master classes and workshops

Certificate program

Financial assistance & scholarships

Complimentary concert tickets

Annual progress reports and juried faculty feedback

**View full program details
Get the most up to date info
Register online!**

musicsofdelaware.org



PRIVATE LESSONS

Fulfill your musical goals! The Music School of Delaware is the place to study privately, offering instruction and coaching by expert faculty at a schedule to suit you. Available for students of all ages and levels, from beginning to advanced. For a full list of faculty, see pages 28–33.

PRIVATE LESSONS

All ages

Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, guitar and related instruments, or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 21 for details about private lessons at the Dover and Lewes satellites. Enrollment is for the entire academic year (four 9-week quarters).

Tuition per quarter (9 lessons):

Faculty	Master Faculty
30 min/week \$281	30 min/week \$299
45 min/week \$424	45 min/week \$448
60 min/week \$562	60 min/week \$597

SENIOR PROGRAM SPECIAL

Adults 60 years and over

Call to schedule

For our senior (60+) students who need more flexibility with scheduling, we offer a reduced private lesson schedule of only 10 lessons per semester! Enrollment is for the entire academic year (two semesters). Tuition per semester (10 lessons): \$342 for 30 min/week; \$520 for 45 min/week; \$686 for 60 min/week.

INDIVIDUAL COACHING

Youth & adults

60 minutes, as scheduled

Preparing for an audition or concert? Looking for additional feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor. Enrollment is one-time or intermittent sessions; call to arrange. \$83 per session.

PLEASE NOTE: Assignment for private instruction depends on student and instructor availability and is on a first-come, first-served basis. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the Piano/Keyboard Instrument Requirements on page 23.



AGES
4 MONTHS
TO
8 YEARS

MILFORD

EARLY CHILDHOOD CLASSES

With over 75 years of teaching experience, The Music School of Delaware's Early Childhood department is recognized as an exemplary Musikgarten program. Beginning with singing, moving and exploring rhythm instruments, we add levels of complexity as children grow. The program culminates with keyboard instruction, providing a solid foundation for future instrumental study.

Our trained music educators bring joy and enthusiasm to music learning, tailoring classes to meet the needs of students. Hands-on instrument demos by professional musicians provide children with an unparalleled learning experience.

MUSIC FOR LITTLE ONES

4 to 18 months (with parent/caregiver)
Tuesdays, 3:30pm, 30 mins.
See calendar on page 5 for start date

Children learn the language of music as they begin to talk! Lullabies, bounces, rhymes, focused listening and percussion instruments awaken your child's curiosity. Develops beat awareness, vocal production and aural discrimination. Enrollment is for one or both semesters. \$120 per 12-week semester + \$39 materials (\$30 for continuing students).

TOTS ROCK!

16 mo. to 3 years (with parent/caregiver)
Tuesdays, 6:00pm, 40 mins.
See calendar on page 5 for start date

Children learn most effectively through movement. Fun and energetic activities encourage singing, dancing, listening and playing instruments. Internalizes steady beat, develops impulse control and engages fine motor skills. Take home materials make great parenting easier! Enrollment is for one or both semesters. \$144 per 12-week semester + \$30 materials.

DISCOVERING MUSIC

3 to 5 years (parent time each week)
Tuesdays, 5:20pm, 40 mins.
See calendar on page 5 for start date

Celebrate your preschool child's love of nature and imaginative play! Children discover musical concepts through singing, instrument exploration, focused listening, pattern echoing, creative movement and games. Demonstrations of orchestra and folk instruments included each semester. Enrollment is for one or both semesters. \$144 per 12-week semester + \$42 materials (\$80 if both semesters purchased at once).

MUSIC MAKERS

A BEGINNING KEYBOARD CLASS

Year I: Grades K to 2

Tuesdays, 4:15pm, 60 mins.
See calendar on page 5 for start date

Music Makers combines the fun of music and movement with keyboard learning. Explore music, dances and stories of world cultures through singing, drumming, dancing and ensemble playing. Requires daily access to a piano or keyboard and time for regular practice. Enrollment is for entire academic year. \$230 per 15-week semester + materials (\$90 for first semester, \$30 for second; \$25 for first semester for siblings).



REFER
A FRIEND
SAVE \$25!
SEE PAGE 23
FOR DETAILS

The Music School reserves the right to cancel classes due to insufficient enrollment.

AGES
2½ TO
18

SUZUKI ACADEMY

MILFORD

Capitalizing on the intuitive powers of children, the Suzuki Method seeks to instill ease and confidence in students of violin, viola and cello early on, before tackling the academic understanding of music. Therefore, Suzuki students begin instruction by learning by ear. When age-appropriate, all Suzuki students learn to read music just as in traditional methods.

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Violin, viola and cello are offered in Milford. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies. All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

PRIVATE STUDY

Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule. Private study day/time is arranged through the Milford Branch and is subject to instructor availability.

GROUP CLASSES

Attendance at biweekly group classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group environment. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group classes.

STATEWIDE EVENTS

The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki Academy students are required to participate in these events and dress rehearsals. Suzuki Day (March 24, 2018) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 19–24, 2018.

SUZUKI ACADEMY TUITION

Tuition for the Milford Branch Suzuki Academy includes private study, mandatory biweekly group classes, ensembles, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events and Suzuki Philosophy Overview Class for New Parents. Materials must be purchased separately.

Tuition per semester

30-minute lesson + group class	\$876
45-minute lesson + group class	\$1,209
60-minute lesson + group class	\$1,545

SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2017 and get a 5% discount!

PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

Thursday, August 31, 6:00pm

All parents of new Suzuki Academy students are required to attend this class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy. *Tuition is included in the Suzuki tuition; \$45 for others.*

ORCHESTRAS

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in the following ensembles in addition to group class. Participation in all ensembles is for the entire academic year and is included in Suzuki Academy tuition.

MILFORD STRING ENSEMBLE

6 years to adult (Michelle Peters)

Mondays, 5:30–6:30pm

Biweekly, starts September 25

Requires Late Suzuki Book 1 to Book 3 (or equivalent). This beginning string ensemble welcomes students of violin, viola, cello and bass. Novice adult string students welcome, as well! A great first reading experience, this ensemble prepares violin students for the Viva Violin Ensemble. No auditions necessary. Performance opportunities occur throughout the year. *Included in Suzuki Academy tuition.*

VIVA VIOLIN ENSEMBLE

11 to 18 years (Eliezer Gutman)

Mondays, 7:00–8:00pm

Starts September 25 in Dover

Requires Suzuki Book 4 (or equivalent).

A chamber ensemble dedicated to students of intermediate to advanced studies, this group will develop ensemble skills through appropriate classical works and "pops" literature. Performance opportunities occur throughout the year. *Included in Suzuki Academy tuition.*

Enrollment is for the entire academic year for all classes unless otherwise noted.



GROUP CLASSES & ENSEMBLES

Explore diverse topics in fun group environments. Try a new instrument or deepen your existing skills in a group class. Learn about blend, balance, stylistic accuracy and expressive content in an ensemble while enjoying performance opportunities throughout the year!

YOUTH & TEENS (AGES 6 & UP)

GROUP VIOLIN CLASS FOR BEGINNERS

6 to 8 years
Thursdays, 4:45–5:30pm
Starts September 21

Start violin lessons in a fun and encouraging group environment! This class teaches the beginning student the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory. \$184 per 15-week semester + \$60 rental directly from Tom Carroll Violins.

INTRODUCTORY GROUP GUITAR CLASS FOR KIDS

8 to 12 years (Andrew Dickenson)
Tuesdays, 4:30–5:15pm
Starts September 26

Join us for a great first-time experience with the guitar. We will discover how to create sounds and play together. No experience is necessary, just an open mind and a desire to learn. \$195 per 15-week semester + materials and rental.

SEE ALSO

Viva Violin Ensemble in Dover p.21

NEW! BEGINNING WOODWIND ENSEMBLE

9 to 13 years (Amy Sterling)
Tuesdays, 5:45–6:30pm
Starts September 26

Must be enrolled in private lessons or class at school. This beginning woodwind ensemble helps to develop a student's love for music in a fun and social setting. Learn how to follow a conductor, improve music reading, follow rehearsal instructions and play in a group where there are multiple parts. Performances will occur throughout the year. For flute, oboe, clarinet, bassoon and saxophone. Older/younger students considered individually. \$156 per 15-week semester + materials.

MILFORD STRING ENSEMBLE

6 years to adult (Michelle Peters)
Mondays, 5:30–6:30pm
Biweekly, starts September 25

Requires Late Suzuki Book 1 to Book 3 (or equivalent). This beginning string ensemble welcomes students of violin, viola, cello and bass. Novice adult string students welcome, as well! A great first reading experience, this ensemble prepares students for the Viva Violin Ensemble. No auditions necessary. Performance opportunities occur throughout the year. \$122 per 10-week semester.

NEW! VOCE YOUTH CHOIR

8 to 13 years (Colin Armstrong)
Thursdays, 5:30–6:30pm
Starts September 21

Requires placement interview. For kids who love to sing! A youth choir for unchanged treble voices and those with some choral or musical experience where students will learn the basics of singing and performing designed to increase self-confidence. Learn musicianship through a diverse repertoire, with an emphasis on sight-singing, ear training and two and three-part singing. Performance opportunities occur through the year. Older/younger students considered individually. \$160 per 16-week semester.

ADULTS (AGES 18 & UP)

INTRODUCTORY GROUP VIOLIN CLASS FOR ADULTS

18 years and up
Thursdays, 5:45–6:45pm
Starts September 21

Always wanted to learn violin? Well this is your chance! Beginning group violin lessons will include the basics of violin playing as well as posture, technique and musicianship. \$131 per 15-week semester + \$60 rental directly from Tom Carroll Violins.

INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

18 years and up (Nathan Ames)
Wednesdays, 5:00–6:00pm
Starts September 20

An opportunity to learn guitar in a small group environment. We'll learn basic acoustic and finger style techniques along with chords and music notation. No experience necessary. Requires a classical (nylon string), acoustic or electric guitar (must bring portable amp). \$195 per 15-week semester

NEW! VOICE CLASS FOR ADULT BEGINNERS

18 years and up (Colin Armstrong)
Wednesdays, 6:00–7:00pm
Starts September 20

Requires telephone interview. A formal exploration of the art and science of singing, for those with little experience or singers who wish to return to the craft. Includes music fundamentals and solo and ensemble performances in a variety of styles. \$147 per 15-week semester

(continued over)

Enrollment is for the entire academic year for all classes unless otherwise noted.

MILFORD STRING ENSEMBLE

6 years to adult (Michelle Peters)

Mondays, 5:30–6:30pm

Biweekly, starts September 25

Requires Late Suzuki Book 1 to Book 3 (or equivalent). This beginning string ensemble welcomes students of violin, viola, cello and bass. Novice adult string students welcome, as well! A great first reading experience, this ensemble prepares violin students for the Viva Violin Ensemble. No auditions necessary. Performance opportunities occur throughout the year. \$122 per 10-week semester.

GUITAR, MANDOLIN & UKULELE ENSEMBLES

18 years and up (Andrew Dickenson)

Tuesdays, 7:15–8:15pm

Starts September 26

Requires consent of instructor; enrollment in private study. Accustomed to playing alone, guitarists, mandolinists and ukulele players often lack solid ensemble skills. With classical, jazz, folk and pop music scored for two or more instruments, this ensemble allows guitarists, mandolinists and ukulele players to play with other musicians, while introducing music theory and history and reinforcing good practice habits. Students may arrange pieces for the group and will improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolinists, bass guitarists and ukulele players. \$174 per 15-week semester + materials.

CANTABILE WOMEN'S CHORUS

18 years and up

(Joanne Ward)

Wednesdays, 7:00–9:00pm

Starts September 13

Requires some previous choral experience and a voice placement interview with the conductor. Literature from Bach to the Beatles. A wide variety of musical genres with a heavy emphasis on quality. Performance opportunities occur throughout the year. \$195 per 16-week semester.

NEW! CHAMBER MUSIC

18 years and up

Schedule TBA

Starts in September

Requires telephone interview with instructor or recommendation of private teacher.

Intermediate or advanced musicians hone your listening, cueing, blend and balance skills as you rehearse and perform music from a rich and varied repertoire. Request assignment to an ensemble or enroll with pre-existing partners. \$240 per 12-week semester for 2 students; \$204 per 12-week semester for 3+ students.

**ADULTS!
REFER
A FRIEND
SAVE \$25!
SEE PAGE 23
FOR DETAILS**

MUSIC THERAPY

ALL AGES

Music Therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional. The Music School of Delaware provides individual and group programs designed for children and adults with a variety of special needs.

INDIVIDUAL MUSIC THERAPY SESSIONS

All ages

Call to schedule

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each student. Sessions with a trained music therapist include a combination of improvisational and structured activities, such as singing, moving to music, playing instruments and listening activities. Enrollment is for the entire academic year (Per quarter (8 sessions): \$288 for 30 min/week; \$432 for 45 min/week; \$575 for 60 min/week.

MUSIC THERAPY AND SOCIAL SKILLS

Adolescents with autism spectrum disorders and various special needs

12 to 18 years (Jeremy Edler)

Tuesdays 5:30–6:30pm

Starts September 26

Music Therapy can help teenagers with special needs, including autism, work to develop social and communication skills in a group setting. Activities range from movement to music, improvisation and singing. No prior musical experience is necessary. \$200 per 15-week semester + materials.

Enrollment is for the entire academic year for all classes unless otherwise noted.

MUSIC THERAPY AND WELL BEING

Group Session for Adults 18 years and up

(Jeremy Edler)

Tuesdays, 7:15–8:15pm

Starts September 26

Designed as a group music therapeutic session, group members will be encouraged to participate in a wide array of musical activities including singing, song choice and lyric analysis, improvisation, relaxation exercises and songwriting. Through the support of the group, members will be encouraged to utilize the session to develop self-awareness and personal growth, and to develop healthy coping strategies. No prior musical experience is necessary. Enrollment is for the entire academic year. \$200 per 15-week semester + materials.

MUSICAL MEMORY LANE

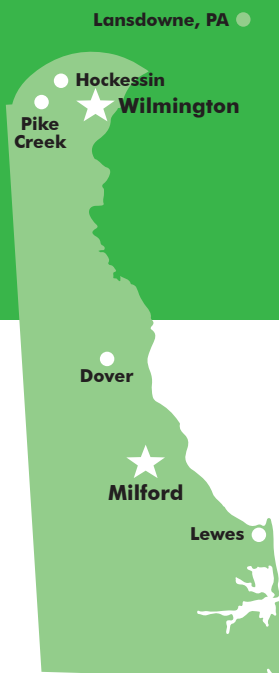
Adults with Alzheimer's disease

(Jeremy Edler)

By arrangement through the Milford Branch Administration

Music Therapy can help adults with disabilities maintain optimal cognitive awareness, allow for a positive emotional release, and to maintain fine and gross motor skills and range of motion. Activities range from singing and playing instruments to familiar songs to movement to music. No prior musical experience is necessary. Classes are offered on-site at adult care facilities by special arrangement. Contact Amos Fayette, Milford Branch director, at (302) 422-2043 or afayette@musicsofdelaware.org.

SATELLITES STATEWIDE



WILMINGTON

HOCKESSIN

First Alliance Church
2145 Graves Road
Hockessin, DE 19707
Call (302) 762-1132 to enroll

PRIVATE LESSONS

See page 6 for private study information.

Flute Dr. Paula Nelson
Violin Jacob Colby
Voice Karen Jordan
Guitar J. Andrew Dickenson
Trumpet Jay Snyder

TOTS ROCK!

16 mo. to 3 years (with parent/caregiver)
Fridays, 9:30am, 40 mins.
See Early Childhood calendar on page 5

Children learn most effectively through movement. Fun and energetic activities encourage singing, dancing, listening and playing instruments. Internalizes steady beat, develops impulse control and engages fine motor skills. Take home materials make great parenting easier! Enrollment is for one or both semesters. \$186 per 12-week semester + \$30 materials.

GROUP VIOLIN CLASS FOR BEGINNERS

7 to 9 years (Jacob Colby)
Thursdays, 4:00–4:45pm
Starts September 21

A fun and encouraging group environment that teaches the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory. \$258 per 15-week semester.

Enrollment is for the entire academic year for all classes unless otherwise noted.

NEW! INTRODUCTORY GROUP GUITAR CLASS FOR KIDS I

8 to 12 years (Andrew Dickenson)
Mondays, 5:00–5:45pm
Starts September 18 in Hockessin

A great first-time experience with the guitar! No experience necessary, just an open mind and a desire to learn. Guitars are provided on a first-come, first-served basis. \$258 per 15-week semester + rental.

LANSDOWNE

Artspace Lansdowne
25 South Lansdowne Avenue
Lansdowne, PA 19050
Call (302) 762-1132 to enroll

PRIVATE LESSONS

See page 6 for private study information.

Suzuki violin & viola
Shelley Beard Santore
Viola Nina Cottman

PIKE CREEK

Unitarian Universalist Society
579 Polly Drummond Hill Road
Newark, DE 19711
Call (302) 762-1132 to enroll

PRIVATE LESSONS

See page 6 for private study information.
Piano TBA

SUZUKI ACADEMY

Suzuki Academy group classes are held at the Wilmington Branch. See page 9 for Suzuki Academy information.

Suzuki violin & viola
Julianne Ruiz
Suzuki cello Rowena Gutana

MILFORD

DOVER

Christ Episcopal Church
501 State Street
Dover, DE 19901
Call (302) 422-2043 to enroll

PRIVATE LESSONS

See page 16 for private study information.

Cello Jennifer Crowell Stomberg
Piano Dr. Oleg Maslov
Violin Eliezer Gutman, Michelle Peters, Stefan Xhori

VIVA VIOLIN ENSEMBLE

11 to 18 years (Eliezer Gutman)
Mondays, 7:00–8:00pm
Starts September 25

Requires Suzuki Book 4 (or equivalent).
A chamber ensemble dedicated to students of intermediate to advanced studies, this group will develop ensemble skills through appropriate classical works and “pops” literature. Performance opportunities throughout the year. \$133 per 15-week semester.

LEWES

Groome United Methodist Church
Dewey Avenue & Savannah Road
Lewes, DE 19958
Call (302) 422-2043 to enroll

PRIVATE LESSONS

See page 16 for private study information.
Violin Michelle Peters

POLICIES

REGISTRATION & ENROLLMENT

Enrollment for lessons, classes and ensembles is for the entire academic year (September to June) unless otherwise indicated in class descriptions. Registration is ongoing throughout the academic year and tuition will be prorated as applicable. A \$75 nonrefundable deposit is required at time of registration. The deposit will be applied to the registration fee and other charges as they occur. A registration fee of \$35 is charged to each student; a second student in the same family is charged \$25 and additional students in the same family will not be charged a registration fee. To register, follow the instructions on the registration form (insert). Online registration is available. The Music School reserves the right to cancel classes due to insufficient enrollment.

NEW PRIVATE STUDY STUDENTS

Prospective students should contact the Wilmington Branch Registrar or the Milford Branch Front Desk for an in-person or phone appointment to discuss a teacher recommendation based on the student's age, musical background, ability, goals and scheduling preferences. Upon request, students may have a sample lesson with a prospective teacher before beginning lessons (\$25 fee, due when scheduling the sample lesson). In order to be scheduled for lessons, students must be registered. To register, follow the instructions on the registration form (insert). Online registration is available.

RETURNING STUDENTS

Returning students in private study and Early Childhood classes have the option of priority registration to better ensure preferred schedule and instructor availability. Refer to the registration form (insert) for more information.

ATTENDANCE

Regular attendance is expected of all students. No private lesson will be made up except for:

- **Student illness:** the Music School must be notified by 10:00am on the day of the lesson to qualify for a make-up lesson. Only one lesson per semester (two per academic year) will be made up.
- **Teacher absence:** Any lesson missed as a result of the teacher's absence will be made up.
- **Emergency school closing:** When inclement weather forces the cancellation of activities, all lessons/classes will be made up whenever possible.

Make-up lessons: Teachers will offer two alternatives for make-up days before lessons are forfeited.

- All make-up lessons are arranged through the instructor.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- Two lessons missed by the student without prior notification may result in discontinuance without refund.

Make-up classes: Make-up classes will be offered only in the event of teacher cancellation or emergency school closing. Credits: Credits in place of a make-up lesson/class/rehearsal will be offered at the sole discretion of the Music School.

EARLY CHILDHOOD ENROLLMENT

Early Childhood enrollment is for the entire academic year unless otherwise indicated in class descriptions. Complete the Early Childhood Registration Form and the Materials Order Form and return both forms to the appropriate branch with the \$75 nonrefundable deposit. You may also register online at musicsofdelaware.org. The deposit is applied to charges on your bill, including the registration fee, tuition, materials fees, etc. Your application will be processed once all forms and the \$75 nonrefundable deposit are received. Registration confirmation is mailed directly to you and any discounts will be applied at the time of billing. Students who register after week 3 of the current semester will have a \$5 materials late fee added to their accounts. All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment. All other billing and discontinuance policies apply.

EARLY CHILDHOOD SIBLING DISCOUNT

The first child from one family enrolled in an Early Childhood music class will be charged regular tuition; each additional child from the same family will receive \$10 off. Any discounts will be applied to your bill after you receive class confirmation.

EARLY CHILDHOOD ATTENDANCE

The Early Childhood department is dedicated to providing as much continuity as possible for students. In the event of student absence, it may be feasible to attend class at a different day or time (depending on availability) at the discretion of the Music School. Repeated absence without prior notification will result in discontinuance without refund. Make-up classes can only be arranged through your teacher on an individual basis. If the teacher is ill, the Music School will make every attempt to find a substitute. Any class missed due

to teacher absence will be made up. When inclement weather forces the cancellation of activities, all classes will be made up whenever possible. Credits in place of a make-up class will be offered at the sole discretion of the Music School.

BILLING & PAYMENT SCHEDULE

Enrollment for classes, ensembles, lessons and the Suzuki Academy is for the entire academic year (two semesters from September to June) unless otherwise indicated in class descriptions. Private instruction enrollment is for the entire academic year (four 9-week quarters). Bills are mailed three weeks prior to the start of each quarter/semester and are due by the beginning of the term. Unpaid bills may result in the suspension of lessons/classes/ensemble rehearsals and balances must be paid in full prior to registering for a new year or for additional lessons/classes. Questions regarding billing or current account information should be directed to the Business Office. Tuition rates and related materials charges are detailed in this Info Guide. Each student is assessed a \$75 nonrefundable deposit, which is applicable toward all charges, including the registration fee (\$35 for the first student, \$25 for a second student in the same family and additional students in the same family will not be charged a registration fee). ALL RETURNED CHECKS WILL BE ASSESSED A \$25 FEE WITHOUT EXCEPTION.

REFUNDS/DISCONTINUANCE POLICY

Discontinuance without penalty only occurs mid-year between the fall and spring semesters and requires advance written notice to the Music School before the beginning of the second semester. Notice to the teacher is not sufficient. Should discontinuance be elected by the student/family for any reason, a completed and signed Discontinuance Form must be on file at the Music School. Forms are available from the Wilmington and Milford Branch front desks. The Music School may impose discontinuance upon any student in the event of excessive absence or late payments. Enrollment is for the entire academic year unless otherwise indicated in class descriptions.

- Students ceasing private lessons or classes prior to the end of a semester (two quarters) are still liable for the full semester's tuition.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- No refunds are given for class/ensemble tuition after the start of the first class or rehearsal.
- No refunds are given for materials fees, registration fees or the \$75 deposit (exception below).

- If the Music School cancels a class/ensemble due to low enrollment and a student does not enroll in a different class/ensemble, the \$75 deposit and any applicable fees will be refunded.
- Discontinuance imposed by the Music School for poor attendance is not subject to any refund, and balance due for the semester shall remain payable.
- Temporary discontinuance may be elected if a student should miss three or more consecutive lessons due to an extreme case of illness (e.g., broken bone). The Wilmington Branch Registrar or Milford Branch Director must be informed of the exact dates of absence before the temporary discontinuance begins. Notice to the teacher is not sufficient. Tuition is paid in full for all missed lessons. The teacher is obligated to make up half of the missed lessons.

FINANCIAL ASSISTANCE

The Music School administers a financial assistance program to help ensure music excellence for everyone, regardless of financial means. Financial Aid Application Forms are available at the Wilmington or Milford Branch front desks or from the Business Office. To be considered for financial assistance, the students must be registered for lessons/classes/ensembles (including the \$75 deposit) and a completed Financial Aid Application Form (including the required supporting documentation) must be submitted to the Business Office. The application cannot be processed until all documents have been received. Financial Aid Applications must be submitted each academic year, even if the student has received assistance in the past.

Financial assistance is awarded subject to availability of funds. Awards are based on need as documented by the Music School Financial Aid Application. Requests for financial assistance are scored by the Business Office and approved by the President & CEO. Based upon the scoring, award amounts are allocated within the available and budgeted resources of the school. Financial assistance is applied to the student's bill each quarter/semester, resulting in a reduced fee for lessons/classes actually attended by the student.

For information about awards and merit scholarships, see page 25.

TUITION DISCOUNTS

To encourage referrals and assist students wishing to enroll in multiple programs, the Music School offers the following tuition discounts. Discounts are per student, not per family, and apply to tuition only. Only one discount may be used at a time. Discounts do not apply to

tuition already discounted by financial aid.

Pick Three Discount: Students who enroll in three or more programs receive 10% off each of the lesser classes/ensembles. Includes private study, classes for youth & adults, chamber music and ensembles. Excludes the Suzuki Academy.

Large Ensemble Discount: Private study students who also enroll in a large ensemble receive a 10% discount on ensemble tuition.

Musicianship Discount: Private study or ensemble students who also enroll in a musicianship class receive a 10% discount on the musicianship class tuition.

Chamber Music Discount: Private study students who also enroll in chamber music receive a 10% discount on chamber music tuition.

Adult and Early Childhood Referral Discount: Adult (18 years and older) and Early Childhood Music & Movement students who provide a referral that leads to a new enrollment receive a one-time \$25 discount on their tuition. The discount is applied to the referring student's tuition only.

EC Sibling Discount: See details on page 22.

Suzuki Discount: Pay the entire year's tuition (2 semesters) in full by September 25, 2017 and get a 5% discount.

Senior Program Special: Seniors (over 60 years) can enroll in 10 private lessons at a reduced rate per semester (see page 6 & 16).

INSTRUMENTS

INSTRUMENT RENTAL

The Music School has a limited supply of rental instruments with availability on a first-come, first-served basis. Students are responsible for maintenance of instruments (e.g., string and reed replacement, cleaning) and any repair costs due to damage. Rental fee is \$42 per 9-week quarter.

PIANO/KEYBOARD INSTRUMENT REQUIREMENTS

The piano faculty strongly recommends that every Music School piano student have regular access to a standard and well-maintained acoustic piano. Important reasons for this include the need for students to have a closer physical connection to their sound production, as well as the fact that most lessons and performances inside and outside the Music School take place on acoustic pianos. If families of beginning/elementary piano students already own a digital piano and are unable to afford an acoustic piano, their digital piano must meet the following minimum specifications:

- Piano keyboard must have 88 keys with graded action to reproduce the key weight and dynamic range of an acoustic piano.
- Voicing must contain the "Grand Piano"

setting and be stereo sampled.

- Keyboard should have an ample stand to allow a proper sitting position and have functioning pedals to offer the damper and una corda (soft pedal) options.
- Parents must make plans to acquire an acoustic piano within one to two years of the student's initiation of piano study at the Music School.

Any questions or concerns should be directed to the Wilmington Branch Registrar, Milford Branch Front Desk or piano instructor.

SPECIAL NEEDS/ DISABILITIES

The Music School serves people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. Music School facilities are ADA compliant, and an elevator permits easy access to the second floor of the Wilmington Branch.

SAFETY

At The Music School of Delaware, the safety and well-being of our students, parents/caregivers, employees and patrons is among our highest priorities. The Music School strives to maintain a safe, harmonious and respectful environment for work and study. The welfare of students and fair treatment of employees is a priority at all times, as is their safety, and that of our parents/caregivers and patrons.

- Parents/caregivers, students and patrons of the school are advised that the school seeks to maintain an open environment—observation of lessons, classes and ensembles by a parent/guardian or patron is encouraged, as is regular communication between the parent/caregiver and instructor.
- The school seeks to maintain its facilities with attention to keeping an orderly and clean environment. For the safety and well-being of all, hallways and public spaces should be kept clear of equipment, instruments and personal items.
- In the event of any emergency, the front desk and security personnel are the designated "first responders." A student, parent/caregiver, employee or patron may, at any time, request help from the front desk personnel in the event of an urgent situation regarding health or safety. In the event of any non-urgent health, facilities, safety or personal conduct matters, Report Forms (including incident and maintenance request forms) are available at the front desk.

- A student, parent/caregiver, employee or patron may also request assistance to contact a member of the administration in the event that he or she wishes to speak with a supervisor.
- From time to time, health and/or safety notices may be distributed to families, employees and patrons of the school via mail and/or email circulation. Careful and complete review of such notices is required of employees, and strongly encouraged for all.

FIRE SAFETY

In the event of a fire, activate the fire alarm at any pull station. Front desk staff/security personnel facilitate clearing the building in the event of a fire evacuation. The fire alarm pull will call the fire department. At any time a fire alarm sounds or if a fire is present, teachers are instructed to conduct and supervise all of the students in their lesson, class or ensemble to the nearest exit immediately. Evacuating the building immediately is of utmost importance and time should not be taken to pack or store instruments or other personal belongings. Teachers are expected to familiarize themselves with the exit(s) nearest their teaching location. The Wilmington Branch Courtyard should be vacated and should NOT be accessed in the event of a fire. The Courtyard is NOT an Emergency Exit. All students and employees should remain outside the building until an "all clear" is announced by the highest ranking supervisor on site. A Fire Drill is conducted at each branch at least twice each academic year. Fire Evacuation maps are posted throughout the building.

EMERGENCY SCHOOL CLOSING

If it should become necessary to close the school on a regularly scheduled school day, the school will post announcements on its website and on the following radio and TV stations. **Wilmington Branch:** WILM 1450 AM, WDEL 1150 AM, WSTW 93.7 FM, WJBR 99.5 FM, KYW 1060 AM, FOX TV 29. **Milford Branch:** WBOC Channel 16, EAGLE 97.7 FM, COOL 101.3 FM. Lessons, classes or ensembles missed due to school closing will be made up whenever possible. Arrangements will be communicated to students once classes or lessons can resume.

PHOTO RELEASES

The Music School reserves the right and permission to publish any photographs/images taken at The Music School of Delaware or at off-site Music School functions. People enrolled at or employed by the Music School must sign a photo release form (included on registration forms and employment contracts), which provides permission to use photos/images and releases all claims with respect to copyright ownership and publications,

including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual information guide, the school's website, Facebook, Twitter or Instagram pages, and other promotional materials.

STUDENT INFORMATION

STUDENT FILES

A file is maintained for every enrolled student. Materials pertinent to Music School enrollment and activities are retained in the file (e.g., some correspondence, registration information, certificate program documentation). The office retains student files for one year following the last recorded year of Music School enrollment. After that time, files may no longer be retained. A student may review his or her file by requesting access from the Wilmington Branch Registrar or Milford Branch Front Desk.

STUDENT EVALUATION

ACHIEVEMENT WEEK

Achievement Week gives private study students an opportunity to perform, demonstrate their progress and receive comments/suggestions from other faculty. During Achievement Week, students perform for 10 minutes for their teachers and at least one additional teacher from that department, when possible. This performance is in lieu of one private lesson. Students prepare repertoire following the guidelines provided. A written evaluation, consisting of constructive comments from all teachers in attendance, will be given to the student's teacher to be discussed during a subsequent lesson. All private lesson students are expected to participate in Achievement Week. Adult students may be exempted from participation at the discretion of the instructor. If a student other than an adult needs to be exempted for an exceptional reason or circumstance, it should be approved in advance by the appropriate Department Head. Students who do not participate in Achievement Week receive a Progress Report. Policies and procedures are subject to change.

ACHIEVEMENT WEEK REPERTOIRE GUIDELINES

Strings/Guitar: Two pieces, one of which is memorized. Etude and scales at teacher's discretion.

Winds/Brass: One piece, memorization encouraged but not required. Etude and scales at teacher's discretion.

Percussion: Snare drum: rudiments and etude/solo. Mallets: scales/arpeggios and etude/solo. Timpani: tuning of various intervals and etude/solo. Drum set: various styles.

Piano/Harpsichord/Organ:

Standard Track

- Two pieces appropriate to the student's level, one of which is memorized.
- Two selections from the technique options in the curriculum, in two keys which may be pre-selected by the teacher and student.

Honors Track

- Two pieces performed from memory.
- All selections from the technique options which should be prepared in every key for the student's given level. The panel will select which items and keys the student should perform.

Harp: Two pieces, one of which is memorized. Two-octave scales, major and relative minor; arpeggios; rolled chords.

Voice: Two pieces, one of which is memorized.

PROGRESS REPORTS

Progress reports are completed and given to private study students by their teachers if they do not participate in Achievement Week or if the teacher wishes to communicate about students at other times of the year. Written comments from the faculty are an important way for Music School teachers to communicate with students/parents about student progress. Concerns about practice habits, attendance and other significant issues may be addressed in the written report, as will positive comments when a student is progressing well. An "interim progress report" may be utilized by an instructor at any point during the year to communicate with a student/parent and the school administration concerning student progress.

CONCERTS

Performance is an integral part of music study for students at all levels. One of the advantages of attending a community music school is the opportunity to attend faculty concerts and to participate in student performances in a supportive environment. The Music School provides a variety of performance opportunities for students, including performance classes, a regular schedule of recitals for novice through advanced students and ensemble performances throughout the year. With the guidance of their instructors, students are encouraged to explore music through the art of solo and ensemble performance. Student concerts are held regularly in the 300-seat concert hall at the Wilmington Branch and in the Milford Branch recital room. Visit our website for more information about concerts and events.

PERFORMANCE CLASSES

These informal classes give students a chance to perform for each other and receive feedback. Classes may be designated by department/instrument or combined and will be scheduled by faculty. Accompaniment will be available without rehearsal. When possible, students are encouraged to participate in a performance class prior to performing on a student recital. Performance classes may be scheduled by a private teacher in lieu of a student's private lesson or as a make-up lesson.

INDIVIDUAL STUDIO RECITALS

Faculty may choose to schedule recitals for their own students to provide additional opportunities for performance and feedback, to prepare students for more formal recital settings and to allow students to observe their peers' progress. The Music School does not provide accompaniment for studio recitals.

STUDENT RECITALS

Students of any age, level or method of study are encouraged to participate in the Music School's formal student recitals. A student should be scheduled to play on a recital only when his/her teacher is confident that the student can perform a piece at an appropriate performance level. The Music School provides accompanists for student recitals and schedules one rehearsal per student free of charge (up to 30 minutes). Students who have not rehearsed with the accompanist may be prohibited from performing. Students are expected to dress nicely for recitals: dress shoes, dress slacks, shirt and tie, turtleneck, modest blouse, knee-length or longer skirt or dress are appropriate; no jeans, midriffs, shorts, T-shirts or sneakers. Inappropriately dressed students may be prohibited from performing. Students should contact their teachers for detailed information about recital etiquette and procedures. Special adult recitals take place throughout the year, but adults are welcome to perform on any regularly scheduled recital.

CERTIFICATE PROGRAM

The Music School's Certificate Program is designed for the most serious young musicians to inspire and stimulate their music study. Certificates are awarded to Music School students (typically at the end of the students' senior year or at the end of the year in which the requirements have been completed) to recognize special accomplishment in music studies, including private vocal or instrumental instruction and supplemental music classes and ensembles. A student is selected for this program by nomination from his/her teacher and recommendation of a faculty committee, with approval of the President & CEO. Students completing the program are considered by Music School faculty to be ready for college-level study, whether or not they choose to

pursue it. Interested students should speak to their private teacher, department head or the Dean for complete details.

AWARDS & SCHOLARSHIPS

Honor Awards and special scholarships have been established at the Music School through the generosity of many individuals and organizations. These awards are given to students who have achieved a high level of music proficiency and they provide scholarship monies toward continued study at the Music School. Students are nominated by their teachers, and auditions are held each spring with awards decided by a panel of guest judges. The following funds provide merit, need-based awards, as well as program and general operating support, to help students with music study as specified by the donors:

- Austrian-American Society of Wilmington Music Scholarship
- Geraldine K. and Glen D. Barbaras Endowment for Music Composition Instruction
- Albert Beekhuis Memorial Fund
- The Brandywiners, Ltd., Award
- Patricia P. Burton Memorial Fund
- Barbara H. Bythewood Memorial Fund
- Elizabeth Gratton Camerano Memorial Award
- Janet Cohen Piano Scholarships
- Delaware Classical Showcase Fund
- Maria deVries Music Scholarship Fund
- Chichester duPont Scholarship
- Thomas Edward Ebright Memorial Scholarship
- Alberta Elizabeth Edge Memorial Scholarship
- Jacqueline Beach Faulcon Scholarship
- Peter H. Flint Fund
- Estella Hillersohn Frankel Scholarship
- Ella Hanson Gebhart Memorial Scholarship
- Herman and Charlotte Glotzer Scholarship Fund
- Patricia Layton Annual Scholarship Fund
- Pasquale M. Marinelli Scholarship Fund
- George Paris Woodwind Scholarship
- Pro Music Educator's & Friends Legacy
- Frances Rhoads Piano Maintenance Fund
- Edith R. Rosin Memorial Trust
- Grace and Paul Salzberg Memorial Fund Award
- Anthony "Tony" G. Simmons Scholarship Fund
- Helen and William B. Vanneman Memorial Scholarship
- Benjamin Whitten Endowment Fund





BOARD & STAFF

BOARD OF DIRECTORS

Karleen C. Strayer, *board chair*
Lawrence A. Hamermesh, Esq.,
first vice chair
John du Pont, *second vice chair*
Stephen Mazur, Ph.D., *secretary*
Holly Lissner, *treasurer*

Mary Jo Anderson
Bruce I. Dittmar, Ph.D.
Clairmarie H. Field
Edward McAvinue
David C. McBride, Esq.
David S. Molotsky
Kate M. Ransom, *non-voting*
Hon. Robert S. Weiner, Esq.

ADMINISTRATIVE STAFF

PROGRAM ADMINISTRATION

Cheri Astolfi, *dean*
Amos Fayette, *Milford Branch director*
Yung-Chen Lin, *concert & DYSO manager*

REGISTRATION

Kathie DiMarino, *registrar*
Amy Glazier, *associate registrar*

BUSINESS OFFICE

Anthony Condoluci, *business manager*
Sara Cardile, *business office associate*

COMMUNICATIONS & DEVELOPMENT

David Keller, *development officer*
Rayna Gray, *senior development associate,*
alumni relations officer
Jennifer Marang,
publications & technology manager

Arts in Media, *marketing consultant*
Donovan Management, *fundraising*
consultant

FRONT DESK & OFFICE STAFF

Michelle DiMarino, *student relations officer,*
front desk supervisor
Janne Collins, *Milford front desk associate*
Deborah Dungee, *Wilmington front desk*
associate
Reka Hill, *Wilmington front desk associate*
Karen Small, *Wilmington front desk associate*

FACILITIES

Patrick Durnan, *facilities manager*
Schmelle Baldwin, *security officer*
Nathaniel Brandon, *security officer*
Wanda Greene, *custodial services*
Paris Hammond, *custodial services*
Charles Layton, *security officer*
Herbert Poe, *security officer*

(as of July 2017)

PRESIDENT & CEO

Kate M. Ransom, president and CEO of The Music School of Delaware since 1999, has a distinguished background as a professional violinist, educator and administrator. Currently violinist with the Serafin String Quartet, she was a founding and six-year member of the Alexander String Quartet and founding director of The Harid Conservatory Music Division. Ms. Ransom earned a Bachelor of Music degree, *magna cum laude*, from the University of Michigan School of Music, a Master of Music degree from Yale School of Music and she pursued post-graduate chamber music studies at The Juilliard School.





CENTENNIAL COUNCIL

The Music School of Delaware is pleased to recognize the following individuals who have been inducted by the Board of Directors as members of The Centennial Council. They are being recognized for their special leadership as founders, governors, sustainers and other representatives of the school throughout its history. Their continued affinity with the school and its mission is inspiring. It is with gratitude that we recognize The Centennial Council of The Music School of Delaware.

Karen Ahranjian
 Mary Jo Anderson
 Michael W. Arrington
 The Honorables Bernard
 and Helen Balick
 Glen D. Barbaras
 Vivian Barton
 Thomas F. Bayard IV
 Susan N. Booker
 Kenneth O. Boulton
 Linda Breedlove
 David Bromberg and Nancy
 Josephson
 David Auldon Brown
 K. Elizabeth Brown
 David Burris
 David G. Burton
 Thaddeus K. Bythewood, Jr.
 Rudolph A. Carboni, M.D.
 The Honorable Thomas R.
 and Mrs. Martha S. Carper
 Lotus Cheng
 James and Kanako Clarke
 Lynne M. Cooksey, D.M.A.
 Tatiana B. Copeland
 Thomas L. Cover
 John D'Agostino
 Donna DeLaurentis and
 Richard A. Fischer, M.D.

Bruce I. Dittmar, Ph.D.
 Richard Diver
 Eleuthere du Pont
 Betty S. Duncan
 Charles J. Durante
 Veronica M. Eid
 Dr. Clarence Faulcon and
 Jacqueline Beach Faulcon
 Clairmarie H. Field
 Dorothy Finger
 Karen Flint
 Peter Flint, Jr.
 Nancy Frederick
 Sally M. Gakenheimer
 Anne S. Gallagher
 Herman L. and
 Charlotte K. Glotzer*
 Barbara S. Govatos
 Gary Graffman
 Rachel Grier-Reynolds
 Michael Hanson
 David and Teri Harwell
 Thomas Herholdt
 A. Clinton Hewes, M.D.
 Eldon d. Homsey
 David M. Hudson
 Catherine C. Hughes*
 Mark Huntley
 Kathryn M. Jakabcin

Naomi J. Jefferson
 Eric T. Johnson, M.D.
 and Amy W. Johnson
 Terrence Johnson
 John M. and Susan Kerns
 David Kim
 Maria T. Klocko
 Martha Rhoads Kob
 John T. and Inge D. Konther
 David Krauss
 Kenneth J. and
 Mary Louise Kubacki
 David Kubacki
 Neal Kurz
 Helen Kwalwasser
 The Honorable J. Travis and
 Rebecca G. Laster
 Holly Lissner
 Ivar A. "Bud" Lundgaard*
 and Susan R. Duer
 Harvey W. and
 Austina T. Maclary
 David C. McBride, Esq.
 Robert F. Martinelli
 David F. Marvin
 Virginia S. Mayforth
 Robin Mayforth
 Mable R. Morrison
 C. David Murtagh
 Parry M. and
 Nancy N. Norling
 Linda O'Connor
 Richard Pack
 Mark A. Parsells
 Diane Pascal
 Michelle A. Peters
 Nancy Ransom
 Pauline Raughley

Hal Real
 Robert Layton Reed
 Tracy Richardson
 Gabrielle K. Rinaldi
 Robert Rinaldi
 Philip D. and Sandra Robers
 C. Lawler Rogers, Sr.
 Michele Rossi
 David W. Ryerson
 Bryan Shupe
 Dennis Silicato
 Nicole Silicato-Miller
 Henry Smithies
 Malcolm Smook
 Elizabeth Snyder
 Wilson G. Somers
 Joan R. Spiegelman
 William Stegeman, Ph.D.
 Marka G. Stepper
 Marie Mauk Stewart
 Johanne C. Strahan
 Evelyn Swensson
 Maggie Thompson
 Cynthia duPont Tobias
 John Weikart
 Philip B. and Peggy Weymouth
 Robert Wynn
 Michael Yaffe

(as of July 2017)
 *deceased



EXPERT FACULTY

STRINGS

Christof Richter, *strings department head, violin (WB)*—(see leadership team on pages 32–33)

Shane Aaserud, *double bass*
B.M., jazz performance, University of the Arts;
A.M., Onondaga Community College; M.M.,
University of the Arts.

Jacob Colby, *violin*
B.M., education, concentration: violin, Temple
University.

Nina Cottman, *viola (M)*
Graduate, New School of Music, Philadelphia.

Eric Coyne, *cello, Suzuki cello*
B.M., University of Iowa; M.M., Professional
Certificate, cello performance and pedagogy,
Temple University.

Amos Fayette, *violin, Milford Branch director (MB)* B.M., Peabody Conservatory; M.M., The
Juilliard School.

Matthew Genders, *cello*
B.M., Temple University; M.M., Jacobs School of
Music at Indiana University.

Rowena Gutana, *cello, Suzuki cello*
B.M., Ball State University; Graduate studies,
Cleveland Institute of Music; Suzuki training.

Eliezer Gutman, *violin (M) (MB)*
B.S., industry and management, Technion Institute
of Technology (Israel); M.M., violin performance,
The University of the Arts.

Dr. Michael Jamanis, *violin*
B.M., The Juilliard School; M.M., Yale University;
D.M.A., Rutgers University.

Lingchin Liao, *violin, Suzuki violin (D)*
B.M., music education and violin performance,
National Taiwan Normal University; M.M., violin
performance, Temple University; Suzuki training.

Genia Maslov, *violin*
B.M., violin performance, Juilliard School; M.M.,
violin performance, Cleveland Institute of Music.

Michelle Peters, *violin (D) (MB)*
B.S., music education with violin concentration,
West Chester University; Suzuki training.

Kate Ransom, *violin, president & CEO*
B.M., University of Michigan School of Music;
M.M., Yale School of Music; post-graduate studies,
The Juilliard School.

Julianne Ruiz, *Suzuki Academy assistant
department head, Suzuki violin, groups &
orchestras, Suzuki musicianship (C) (WB & MB)*
—(see leadership team on pages 32–33)

Shelley Beard Santore, *Suzuki Academy
department head, Suzuki violin, Suzuki viola,
groups, chamber music coordinator (C, SD, M)*
—(see leadership team on pages 32–33)

Jennifer Crowell Stomberg, *cello, Suzuki cello,
groups, Cello Choir, Cello Squad (C, D, M) (WB
& MB)* B.M.A., cello performance, University of
Michigan; M.M., Rice University; Suzuki training.

Dr. Lawrence Stomberg, *cello (A)*
B.M., summa cum laude, Rice University; M.M.,
SUNY-Stony Brook; D.M.A., SUNY-Stony Brook.

Lionel Thomas, *Suzuki violin, Suzuki viola,
groups (C) (WB & MB)*
B.M., violin performance and music education,
University of Oregon; M.M., violin performance,
University of Cincinnati, College-Conservatory of
Music; D.M.A. studies, violin performance and
string pedagogy, University of Oregon; Suzuki
training.

Diego Villamil, *violin*
B.A., performance, Conservatory of the National
University of Colombia; M.M., violin performance,
University of Southern Mississippi. M.M. (in
progress), violin performance, Rowan University.

Christina von Duyke, *violin*
B.M., M.M., violin performance, University of
Delaware; Suzuki training.

Stefan Xhori, *violin (M) (MB)*
B.M., violin performance/education, National
Conservatory (Albania).

WINDS, BRASS & PERCUSSION

Dr. Lynne Cooksey, *winds/brass/percussion
department head, flute, Suzuki flute (SD, A)*
—(see leadership team on pages 32–33)

Melinda Bowman, *flute, Suzuki flute (C, D) (WB
& MB)* —(see leadership team on pages 32–33)

Dr. Patrick Hoffman, *trumpet (M) (MB)*
B.S., University of Illinois, M.M., Indiana University;
D.M.A., University of Georgia, Athens.

Sara Hoffman, *horn (MB)*
B.M., horn performance, University of Georgia;
M.M., Yale University, horn performance.

Vince Lardear, *saxophone*
B.M., jazz studies, Indiana University School
of Music (Bloomington); M.M., saxophone
performance, Virginia Commonwealth University.

Nora McDonnell, *bassoon*
B.M., music education, Frost School of Music at the
University of Miami; M.M., bassoon performance,
University of Delaware.

Malcolm McDuffee, *trumpet (M)*
B.S., music education, concentration: trumpet,
Ithaca College; M.M., trumpet performance,
Indiana University School of Music (Bloomington).

Dr. Paula Nelson, *flute (D, M)*
B.A., University of Maryland; M.M., D.M.A.,
University of North Texas.

Wilmington Branch (WB) unless otherwise noted / **Milford Branch (MB)**
(A-SA) Artist Faculty by Special Arrangement; (A) Artist Faculty; (C) Core Faculty;
(D) Distinction; (L) On Leave; (M) Master Faculty; (SD) Special Distinction

Thom Remington, tuba

Studied privately with Alan Start, University of Delaware and with Michael Keller, Delaware Symphony Orchestra.

James Rester, horn

Studies, horn performance, University of Alabama.

Susan Nowaczyk Ritter, oboe

B.A., music, University of Delaware; B.A., anthropology, Northwestern University.

Walter "Skip" Rohrich, drums/percussion (D)

B.M., Indiana University School of Music (Bloomington).

Lloyd Shorter, oboe (M)

B.F.A., Ithaca College.

Emily Smith, trombone

B.M., education: trombone concentration, University of Delaware. Matriculated M.M., trombone performance, 2016-2018.

Jay Snyder, trumpet

B.M., music education: trumpet concentration, University of Delaware.

Amy Sterling, woodwinds (MB)

B.M., music education, University of Florida; M.M. in woodwind performance and pedagogy, Ohio University.

Carol Stinson, clarinet

B.M., Ohio University; M.M., University of Houston.

Honey Voshell, percussion (MB)

Performance experience: Glen Miller Orchestra, Tommy Dorsey Orchestra, Lionel Hampton, Roy Clark, Loretta Lynn, Patsy Kline, Ink Spots, Bill Haley and the Comets.

PIANO, HARPSICHORD & ORGAN

Donna DeLaurentis, piano, harpsichord & organ department head, piano (D, M)

—(see leadership team on pages 32–33)

Hiroko Yamazaki, piano, harpsichord & organ associate department head, piano (SD, M)

—(see leadership team on pages 32–33)

Dr. Donna Mulzet Beech, piano (D, M)

B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.

Paul Boris, piano, jazz piano

B.M., Thomas Edison State College of New Jersey.

David Brown, piano (SD, A-SA)

B.M., piano performance, M.M., composition, Curtis Institute of Music.

Jennifer Campbell, piano

B.M., M.M., piano performance, The Peabody Institute of the Johns Hopkins University.

Natalie Nam Chang, piano (D)

B.M., piano performance, M.M., piano pedagogy, West Chester University.

Lotus Cheng, piano, chamber music advisor (C, SD, A)

—(see leadership team on pages 32–33)

Joan Fasullo, piano class (D)

B.M., Marywood College; M.M., New School for Music Study.

Jacqueline Beach Faulcon, piano (SD)

B.S., Temple University; M.Ed., music supervision, West Chester University; honorary doctorate, philosophy of music, World University.

Richard Gangwisch, piano (SD)

B.S., music education, West Chester University; M.M., accompanying, Manhattan School of Music.

Melanie Leinbach, piano, organ (MB)

B.M., music history and organ, Mansfield State University.

Liliya Maslov, piano (C, SD, M) (WB & MB)

B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., Kharkov State Conservatory (Ukraine); M.M., piano performance, Temple University.

Dr. Oleg Maslov, piano (C, D, M) (WB & MB)

B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., piano performance, Kharkov State Conservatory (Ukraine); Ph.D., piano performance, National Academy of Music (Ukraine); D.M.A., piano performance, Temple University.

Constance Moore, piano (M)

B.M., M.M., piano performance, University of Louisville.

Ethel Olsen, piano (D)

B.A., Edison State College.

Elayne Soltz Penn, piano (SD)

B.M., education, West Virginia University; M.M., voice performance, SUNY-Stony Brook.

Tracy Richardson, piano, harpsichord (SD, M)

B.M., Oberlin Conservatory; M.M., New England Conservatory.

Dr. Holly Roadfeldt, piano (A, D)

B.M., Eastman School of Music; M.M., Indiana University; D.M.A., University of Colorado.

David Schelat, organ

B.M., organ performance, Ohio State University; M.M., performance and literature, Eastman School of Music.

Dawn Stevens, piano (M)

B.M., piano performance, Northwestern University.

Rebekah Waggoner, Suzuki piano, Suzuki Academy accompanist

B.M., piano performance, Bob Jones University.



GUITAR & BASS GUITAR

Christopher Braddock, *guitar department head, guitar, bass guitar, mandolin, dobro, banjo* (C, SD, M) (**WB & MB**)
—(see leadership team on pages 32–33)

Shane Aaserud, *bass guitar*—(see strings)

Nathan Ames, *guitar* (**MB**)
Classical guitar studies, University of Delaware; Certificate, Berklee School of Music.

Daniel Antonelli, *guitar*
Vocational Certificate of Guitar, Musicians Institute of Hollywood; Guitar Institute of Technology.

J. Andrew Dickenson, *guitar* (**WB & MB**)
B.M., guitar performance, Peabody Institute of the Johns Hopkins University; M.M., guitar performance, Mannes College of Music.

HARP & CELTIC HARP

Janet Witman, *classical & Celtic harp*
B.M., Curtis Institute of Music; graduate studies, University of Western Ontario; music education certification, West Chester University.

Margaret Love, *Celtic harp* (SD)
B.M., music education, Florida State University; M.M., Kansas State University; Kindermusik® training.

VOICE

Joanne Ward, *vocal/choral department head, voice* (D, M) (**WB & MB**)
—(see leadership team on pages 32–33)

Dr. Colin Armstrong, *voice* (**MB**)
B.M. & B.Ed., University of Lethbridge (Canada); M.M., University of Alberta (Canada); D.M.A., University of Illinois at Urbana-Champaign.

Jacqueline Beach Faulcon, *voice* (SD)
—(see piano, harpsichord & organ)

Karen Jordan, *voice*
B.A., Mount Holyoke; M.M., voice performance, New England Conservatory of Music.

Augustine Mercante, *voice* (**WB & MB**)
B.M., vocal performance, University of Delaware; M.M., vocal performance, opera, University of North Texas; Artist Diploma, vocal performance, Conservatory for Music, Augsburg, Germany.

Marybeth Miller, *voice*
B.A., music, University of Delaware.

Elayne Soltz Penn, *voice* (SD)
—(see piano, harpsichord & organ)

EARLY CHILDHOOD

Melinda Hudson-Oriani, *Early Childhood department head* (C, D)
—(see leadership team on pages 32–33)

Melinda Bowman, *Early Childhood associate department head* (C, D) (**WB & MB**)
—(see leadership team on pages 32–33)

Marjorie Ripsom
B.S., Duke University; Kindermusik® training; Musikgarten training.

Jennifer Wagner
B.S., elementary education, University of Delaware; M.S., history, Washington College; Kindermusik® training; Musikgarten training.

SUZUKI ACADEMY

Shelley Beard Santore, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups, chamber music coordinator* (C, SD, M)
—(see leadership team on pages 32–33)

Julianne Ruiz, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras* (C) (**WB & MB**)
—(see leadership team on pages 32–33)

Cheri Astolfi, *Suzuki musicianship, dean*
B.M., M.M., horn performance, University of Delaware; Early Childhood music training.

Jacob Colby, *Suzuki musicianship*—(see strings)

Eric Coyne, *Suzuki cello*—(see strings)

Richard Gangwisch, *Suzuki Academy accompanist* (SD)—(see piano, harpsichord & organ)

Rowena Gutana, *Suzuki cello*—(see strings)

Lingchin Liao, *Suzuki violin* (D)—(see strings)

Jennifer Crowell Stomberg, *Suzuki cello, groups* (C, D, M) (**WB & MB**)—(see strings)

Lionel Thomas, *Suzuki violin, Suzuki viola, groups* (C) (**WB & MB**)—(see strings)

Rebekah Waggoner, *Suzuki piano, Suzuki Academy accompanist*
—(see piano, harpsichord & organ)

ENSEMBLE DIRECTORS

Dr. Colin Armstrong, *Voce Youth Choir* (**MB**)
—(see voice)

Christopher Braddock, *Guitar, Mandolin & Ukulele Ensembles, Jazz Combo, Matson Run Ensemble, Rock On!* (C, SD, M) (**WB & MB**)
—(see leadership team on pages 32–33)

Jacob Colby, *Adult Violin Ensemble, String Ensemble for Beginners*—(see strings)

J. Andrew Dickenson, *Guitar, Mandolin & Ukulele Ensemble* (**MB**)—(see guitar)

Eliezer Gutman, *Viva Violin Ensemble* (M) (**MB**)—(see strings)

Martin Lassman, *Small Wonder Jazz Singers*
B.M., education: trumpet concentration, University of Delaware; M.S., education: piano concentration, University of Iowa.

Pamela Letts, *DYSO Lead Winds & Brass Coach*
B.M., performance and music education, University of Delaware; M.M., performance and literature, Eastman School of Music.

Tiffany Lu, *Wilmington Community Orchestra*
B.M., Princeton University; M.M., orchestral conducting, Ithaca College; D.M.A. (in progress), University of Maryland, College Park.

Wesley Morton, *DYSO Percussion Coach*
B.M., music education, M.M., conducting, University of Delaware.

Dr. Paula Nelson, *Flute Choir* (D, M)—(see winds, brass and percussion)

Michelle Peters, *Milford String Ensemble* (D) (**MB**)—(see strings)

Julianne Ruiz, *Suzuki Academy Festival Strings, Suzuki Academy Gala Strings* (C) (**WB & MB**)—(see leadership team on pages 32–33)

Shelley Beard Santore, *chamber music coordinator, First State Fiddlers, Brandywine Fiddlers* (C, SD, M)—(see leadership team on pages 32–33)

Amy Sterling, *Beginning Woodwind Ensemble* (**MB**)—(see winds, brass and percussion)

Jennifer Crowell Stomberg, *Cello Choir & Cello Squad* (C, D, M)—(see strings)

Simeone Tartaglione, *Delaware Youth Symphony Orchestra, piano* (C, D)
—(see leadership team on pages 32–33)

Joanne Ward, *Delaware Women's Chorus, Cantabile Women's Chorus* (**WB & MB**) (D, M)—(see leadership team on pages 32–33)

ACCOMPANISTS

Dr. Donna Beech, *staff*
—(see piano, harpsichord & organ)

Lotus Cheng, *staff*
—(see piano, harpsichord & organ)

Richard Gangwisch, *Suzuki Academy*
—(see piano, harpsichord & organ)

Melanie Leinbach, *staff*
—(see piano, harpsichord & organ)

Liliya Maslov, *staff*
—(see piano, harpsichord & organ)

Carol Nile, *Delaware Women's Chorus*
B.M., piano performance, Virginia Commonwealth University; M.M., music education, West Chester University.

Rebekah Waggoner, *Suzuki Academy*
—(see piano, harpsichord & organ)



MUSICIANSHIP, HISTORY & COMPOSITION

Christopher Braddock, *composition* (C, SD, M) **(WB & MB)**—(see leadership team on pages 32–33)

David Brown, *composition* (SD, A-SA) —(see piano, harpsichord & organ)

Dr. Oleg Maslov, *music history* (C, D, M) **(WB & MB)**—(see piano, harpsichord & organ)

Marybeth Miller, *musicianship*—(see voice)

Dr. Paula Nelson, *musicianship* (D, M) —(see winds, brass and percussion)

Elayne Soltz Penn, *musicianship* (SD) —(see piano, harpsichord & organ)

MUSIC THERAPY

Joseph Reilly, *music therapy* B.A., West Chester University; M.A., Immaculata College; certified music therapist.

Jeremy Edler, *music therapy* **(MB)** B.A., music, concentration: trumpet, Delaware State University, M.A., music therapy, Immaculata University; certified music therapist.

Meryl Lammers, *music therapy* B.S., music therapy, State University of New York; certified music therapist.

THE STUDIO: ROCK, JAZZ & FOLK

Christopher Braddock, *The Studio department head, various styles; improvisation, guitar, bass guitar, mandolin, dobro, banjo, Jazz Combo, Matson Run Ensemble, Rock On!* (C, SD, M) **(WB & MB)**—(see leadership team on pages 32–33)

Shane Aaserud, *various styles*—(see strings)

Nathan Ames, *rock guitar* **(MB)**—(see guitar)

Daniel Antonelli, *rock guitar*—(see guitar)

Paul Boris, *songwriting; various styles* —(see piano, harpsichord & organ)

J. Andrew Dickenson, *various styles* **(MB)** —(see guitar)

Vince Lardear, *improvisation, various styles* —(see winds, brass & percussion)

Martin Lassman, *Small Wonder Jazz Singers, various styles*—(see ensemble directors)

Margaret Love, *Celtic harp* (SD) —(see harp & Celtic harp)

Richard Myers, *Jam It! leader* Kids Jam: Narberth.

Skip Rohrich, *various styles* (D) —(see woodwinds, brass & percussion)

Shelley Beard Santore, *First State Fiddlers, Brandywine Fiddlers* (C, SD, M) —(see leadership team on pages 32–33)

Honey Voshell, *various styles* **(MB)** —(see winds, brass & percussion)

Janet Witman, *Celtic harp* —(see harp & Celtic harp)

Don Zabitka, *sound engineer* **(WB & MB)** Experience: 20 years running sound, recording multiple genres, producing DVDs.

FACULTY LEADERSHIP

Passionate. Dedicated. Music Leaders.

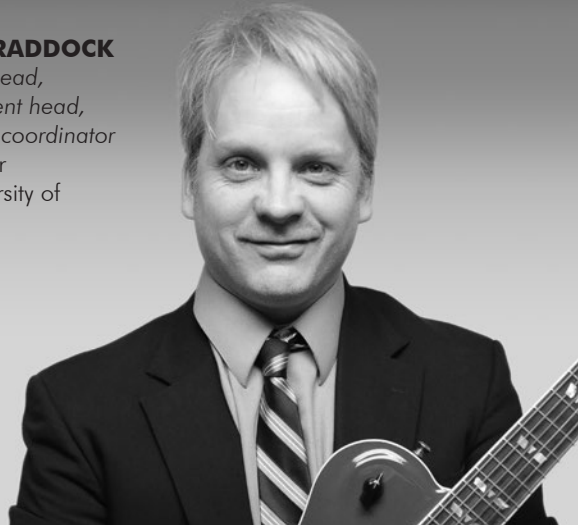


MELINDA BOWMAN

Early Childhood associate department head
B.M., flute performance, University of Delaware;
B.M., choral education, University of Delaware;
Suzuki training; Musikgarten training.

CHRISTOPHER BRADDOCK

Guitar department head, The Studio department head, Cultural Crossroads coordinator
B.M., classical guitar performance, University of Delaware.



LOTUS CHENG

Chamber music advisor
B.M., piano performance, University of Delaware;
M.M., piano pedagogy and accompanying, Temple University.



DR. LYNNE COOKSEY

Winds/brass/percussion department head
B.M., Southern Methodist University; M.M., Manhattan School of Music; D.M.A., University of North Texas.





DONNA DELAURENTIS

Piano/harpsichord/organ department head
B.M., performance, Marymount College; M.M., performance, University of Delaware.



MELINDA HUDSON-ORIANI

Early Childhood department head
B.M., vocal performance, University of Minnesota; Kindermusik® training; Musikgarten training; ECMMA Level I certification.



CHRISTOF RICHTER

Strings department head
B.M., M.M., violin performance, The Peabody Institute of the Johns Hopkins University.



JULIANNE RUIZ

Assistant Suzuki Academy department head
B.M., violin performance, Crane School of Music, SUNY (Potsdam); M.M., violin performance, Hartt School of Music, University of Hartford; Suzuki training.



SHELLEY BEARD SANTORE

Suzuki Academy department head
B.M., viola performance, The Peabody Institute of the Johns Hopkins University; M.M., viola performance, Indiana University School of Music (Bloomington); Suzuki training.



SIMEONE TARTAGLIONE

Orchestral department head
Piano performance, (Ten-year program), V. Bellini Musical Institute, (Italy); Doctor in Philology (Italian literature and musicology), University of Palermo (Italy); Conducting, symphonic and opera (Ten-year program) and harmony, fugue, composition, organ, Gregorian Chant (Seven-year program), Santa Cecilia Conservatory (Italy); Artist Diploma in conducting, University of Denver; Graduate Performing Diploma in conducting, Peabody Institute.



JOANNE WARD

Vocal/choral department head
B.M., education, Montclair College; M.M., voice, West Chester University.



HIROKO YAMAZAKI

Associate piano/harpsichord/organ department head
B.M., piano performance, M.M., collaborative piano, University of Maryland.

As one of the largest presenting organizations in the state, with over 100 student, faculty and guest artist performances, workshops and events each year, we bring outstanding and affordable music experiences to all. Come enjoy Music Masters (faculty and special guests), Family events, Cultural Crossroads events, Wilmington Community Orchestra, ensembles, recitals and much more!



CONCERTS & EVENTS

PLATINUM SEASON SPONSOR



We are a community resource that fosters partnerships with local arts and educational organizations, businesses and public and private schools to provide specialized, high-quality music programs.



PARTNERSHIPS & OUTREACH



OUR MISSION

It is the mission of The Music School of Delaware to provide excellence in music education, training and experiences for people of all ages and levels of ability.

The goals of The Music School of Delaware are to:

- Offer private instrumental and vocal instruction, introductory and supplemental music classes and ensembles, public performances and performance opportunities for students, faculty and special guests.
- Foster individual advancement of music skills, knowledge and appreciation.
- Provide a foundation for many types of musical expression while preserving the traditions of classical music training and performance.

The objectives of The Music School of Delaware are realized by:

- Employing a faculty of highly qualified artists and educators.
- Offering comprehensive curricula, from infant through advanced levels, which build competencies according to individual goals.
- Maintaining well-equipped facilities that include individual teaching studios, classrooms, rehearsal spaces, piano laboratories and an acoustically superior 300-seat concert hall.
- Administering scholarship programs that support music study for those with financial need and those with special merits.

We do this, with your help.

The Music School of Delaware is a charitable organization. Every lesson, every concert, every music experience offered is subsidized thanks to the generosity of friends and donors like you.

There are many ways to give:

GIVE BY MAIL

Send a check made out for 'The Music School of Delaware' to:
Annual Fund, The Music School of Delaware
4101 Washington Street, Wilmington, DE 19802

GIVE BY PHONE

Please call (302) 762-1132 to securely charge by phone.

Give Online—it's secure and fast!
www.musicschoolofdelaware.org/giving

CONTACT INFORMATION

MAIN BRANCHES

See pages 6 (Wilmington) and 16 (Milford) for program details.
Summer and holiday hours vary.

WILMINGTON BRANCH

4101 Washington Street
Wilmington, DE 19802
Phone: (302) 762-1132
Fax: (302) 762-3422

Monday–Thursday 9:00am–9:00pm
Friday 9:00am–7:00pm
Saturday 9:00am–5:00pm
Sunday closed

Business Office Hours:

Monday–Friday 9:00am–5:00pm

MILFORD BRANCH

P.O. Box 442
23 N. Walnut Street
Milford, DE 19963
Phone: (302) 422-2043
Fax: (302) 422-3340

Business Office Hours:

Monday–Friday 9:00am–5:00pm
(building is open later for lessons)
Saturday closed
Sunday closed

SATELLITE LOCATIONS

See page 21 for program details.

HOCKESSIN

First Alliance Church
2145 Graves Road
Hockessin, DE 19707
Phone: (302) 762-1132

DOVER

Christ Episcopal Church
501 South State Street
Dover, DE 19901
Phone: (302) 422-2043

LANSDOWNE

Artspace Lansdowne
25 South Lansdowne Ave
Lansdowne, PA 19050
Phone: (302) 762-1132

LEWES

Groome United Methodist Church
Dewey Avenue & Savannah Road
Lewes, DE 19958
Phone: (302) 422-2043

PIKE CREEK

Unitarian Universalist Society
579 Polly Drummond Hill Road
Newark, DE 19711
Phone: (302) 762-1132



Music excellence for everyone!

www.musicschoolofdelaware.org

